



PACIFIC PIECEMAKERS QUILT GUILD

# Bits & Pieces

[www.pacificpiecemakers.org](http://www.pacificpiecemakers.org)

February, 2015

NEWSLETTER EDITORS: JUDY RIDDLE AND  
LAURA HAMILTON

## JANUARY LUNCHEON



Laura Hamilton, Bonnie Morgan, Cheryl Faconti, Renata Lopez, Frances Buentjen, Polly Dakin, Janice Batchelder, Colleen Jackman, Kalynn Oleson, Gail Spencer, Iris Lorenz-Fife, Julie Verran, Marianne Rittenhouse, Barbara Dunsmoor, Sue Lease, Mary Alice Bastian, Katy Horn, Joyce Gaudet

Our annual post-Holiday lunch was enjoyed by an eclectic group of quilters. St Orres, our venue of choice, was up to its highest standards, making this event very special for us. Having a scrumptious meal set before us, without any effort from us, was a real treat. After our meals we were coerced into partaking from the desert menu. All very yummy, calories? Not, well maybe a few, but so worth it. The best part of the gathering was enjoying each other, sharing stories, laughter and leaving with a sense that each of us is a part of this bonded sisterhood of quilters. Let's do it again.

~Renata Lopez

## FESTIVAL OF TREES

With changes at the 2014 Festival of Trees booth, we will need more fund raising. It was proposed that the guild also have a sales booth at Art in the Redwoods Festival. As a result, a Festival of Trees and Art in the Redwoods committee will be under the umbrella of a newly established "Fund Raising" committee. This change will be discussed again at the February Guild meeting. More information to come.

~Judy Riddle

## RETREAT

FEBRUARY 2 – 5, 2015

Retreaters....Please remember to pick up your project packet from Marva at the Loft before you leave for the retreat. If you can't pick up your bag, please contact Jan Carter.  
~Laura Hamilton

## COMFORT QUILT/QUILT OF VALOR WORKSHOP JANUARY 16, 2017

Twenty-five quilters attended the Workshop on January 16. All were enthusiastically busy with their Comfort Quilt and Quilts of Valor projects. As you can see, we filled the room upstairs. We had a great lunch and a fun day. Can't wait to see all the finished quilts!!  
~Judy Riddle



## PRESIDENT'S MESSAGE

I was invited to be a guest speaker at Northern California Quilt Council (NCQC) on January 21, 2015. The meeting focused on how we can make our world a better place by sharing our passion for quilting! The five guest speakers:

**Collette Lenoir** was from Foster a Dream. She began this program to give comfort to a foster child as they are transferred to a new home by providing pillows, stuffed animals and a blanket to that child.

**Judy Riddle** from PPQG talked about the Art in the Redwoods Quilt, which raises funds for scholarships to graduating seniors to attend college and pursue a career in the Arts.

**Jeanne Powell** showed slides of processing the many quilts for the Sutter Breast Cancer Quilt Auction and talked about how this auction raises funds for cancer research, treatment, care, and rehabilitation.

**Audrey Hutchinson** talked about teaching sewing arts at the Woman's Federal Prison in Dublin.

**Gwen McMillian** talked about the Children's Quilt Project, which they have been doing for 35 years. Last year they donated over 1,300 quilts to children of Northern CA.

All were very informative and uplifting presentations attesting to how much our "simple" craft can effect positive change in ourselves and in the world, through quilting.

As my term as President is winding down, I am in the process of finalizing some unfinished projects. One of those is filling positions as Officers and Committees for the coming year. As I was going through the membership list to get inspiration of who might be a good fit, an interesting revelation came to the surface. The 2014 membership roster included 93 members. Of those 93, eight are out of state; 16 are in California, but located a long distance away (several hours) from Gualala; 6 more in California, closer to Gualala, but still more than two hours away. That left 63 with Point Arena, Gualala, and Sea Ranch mailing addresses. Of those 63, nineteen were in a position to be able to volunteer. Our list of officers (5) and committees (16) involves 21 positions, if we had one person on each committee. So we have a possible 19 people to support 21 positions. Needless to say, that explains why it is necessary for some people to assist in more than one capacity. Thank you to those who have agreed to volunteer for another year. As in my previous email, some committee service opportunities are still available. I would encourage you to review the job descriptions, talk to others, and if you are so inclined, let me know where you might like to contribute. Assistance could be in some other capacity rather than service as an officer or on a committee. For example: making items to sell at Festival of Trees and Art In the Redwoods, on-call availability for special events, cataloging books for the library, ideas for the July outing, suggestions and assistance with workshops and/or lecturers, assisting with the Retreat, information for publicity, etc. This is your Guild, which can only continue with your assistance.

~Judy Riddle

## MEMBERSHIP

We thank all who have renewed their membership in P.P.Q.G. for 2015. For those who have not, please mail a check, made payable to PPQG, for \$40 (plus Angel Gift, if desired) to me: Gail Spencer, PO Box 1489, Gualala, CA 95445. DO IT NOW, while you are thinking about it. Thank you.

~Gail Spencer

## PROGRAM CALENDAR: 2015

**Mark your calendars and watch for notices of registration. Our new contract requires earlier notice to the Instructor in case of cancellation. Please pay close attention to the enrollment deadlines.**

### Feb. 20 - Members Teaching Members

Kalynn Oleson will present a step-by-step process for making vessels; Judy Riddle will show how to fold ALL your fabric to the same size and how to cut Border strips eliminating the need for multiple seams; Jan Carter will present a demonstration on the use of the Accuquilt machine

### Mar. 19 - Angie Woolman – Improvisation

**Deadline for enrollment is February 19, 2015**



Angie Woolman has been teaching and working in the Bay Area for 20 years as a quilt artist and instructor. She is an expert on color theory and has taught extensively on the importance of color in quilt

arts. This class is a great bridge from exacting and pattern-driven construction to the creative and energizing ways of quilt improvisation.

### Mar. 20 - Angie Woolman – Lecture

### Apr. 14 - 16 - Joen Wolfrum - Adventures in Design

**Deadline for enrollment is March 13, 2015**



This class will investigate the basics of design. By learning the keys to design, you will increase the beauty and visual success of your designs. You will explore both the ingredients of design and the wonder strategies and rules that

help create strong, beautiful designs. During the week, you will be immersed in activities that allow you to experiment, play, and learn

### Apr. 17 - Joen Wolfrum - Lecture

**May 14 - Claire Witherspoon - Scrap Strategies for Traditional and Art Quilters**

**May 15 - Claire Witherspoon – Lecture: "Confessions of an Eclectic Quilter"**

### Jun. 19 - Comfort Quilts/QOV

Jul. 17 - Outing

Aug. - No Meeting

Sept. 15 - 18 - Not yet confirmed

Oct. - 6 - 9 - Not yet confirmed

Nov. 20 - Lynne Pillus - Mechanical Quilts Lecture

## 2015 CHALLENGE

PPQG Newsletter Challenge update—February  
**Challenge 2015** really IS just around the corner. Entry forms are available now at GA, and due March 13. All quilts must be turned in to Gualala Arts on Wednesday, April 1 for the opening on Friday, April 3. We hope you are working on your quilt, and that you're having fun with the theme, **Above and Beyond**. Here's something to think about: space is somewhat limited this year due to the overlap with the Sea Ranch Chapel Anniversary show, so this might be a good time to *think small*. We're not clamoring for maximum quilt dimensions or numbers, but for an interesting and beautiful array of interpretations of the theme. Small doesn't have to mean "miniature"--- "small" can be as bold as your idea, your design, and your fabrics. A small quilt can be **dynamite!** Getting started is the hard part---so I'll stop talking and let you **get started!**

~Paula Osborne—for the Challenge Committee

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## TREASURER'S REPORT

Beginning Balance (Jan).....	\$ 8,646.09
Deposits.....	3,558.01
Expenses.....	612.50
Ending Balance (Jan).....	\$11,951.60

~Kalynn Oleson

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## Where does a UFO start?

It starts out as a **WHIMM** (Word Hidden In My Mind)  
After a **FART** (Fabric Acquisition Road Trip)  
And some **SEX** (Stash Enhancing eXperience (or eXpedition))

It becomes a **PIG** (Project In Grocery-sack)  
The **PIG** becomes a **HSY** (pronounced hissy, means Haven't Started Yet)

Once you have a **HSY** fit and begin work, it comes a **WIP** (Work In Progress)

The **WIP** becomes a **UFO** (Un-Fulfilled Opportunity)...I like that better than **Un-Finished Object** which sounds so negative) as soon as some other project grabs and holds your attention more than the project that was a **WIP**.

[Compliments of Bear's Quilt Shop, Garden Grove, California]

## ACQUILT MACHINE

I recently sent an email concerning retaining the Accuquilt Machine. To re-cap, the machine, die cutters, and storage unit cost was \$1485 in 2009. Additional die cutters could cost \$30 - \$75 each. Retention vs sale was mixed. Some would never use it, some wanted a demo of how to use it, some thought it was beneficial to retain as a tool that could be used if you are so inclined. We did have a demo at the Workshop last June, and as far as I know no-one has used it in the past seven months. I thought I would share some Pro and Con Information along with suggestions received:

**PRO:** (1) You get a very "accurate" cut  
(2) You can **cut several fabrics in one swipe**  
(3) **Fast** way to cut many of the same shape

**CON:** (1) **Fabric waste**  
(2) **Inconvenience**, pack up, drive to GAC, pull out machine, cut, re-pack, return home  
(3) **Limited accessibility**, i.e. can't always get into the room to get to the cupboard where the machine is currently stored  
(4) The machine and the cart is using up about 1/3 of the **space** in our storage area  
(5) Selling may **not generate much, if any, revenue**  
(6) **Storage outside of the cupboard would invite abuse and/or loss**

### SUGGESTIONS:

- (1) **Demo** to show how to use the machine may encourage use
- (2) **Sign-up** so record can be kept of usage
- (3) **Store in a more accessible location**, i.e. outside the room, in the basement?
- (4) **Lid to cover the machine** if left out which could possibly deter damage to the machine
- (5) **Purchase more die cutters** could encourage MORE use
- (6) **Provide patterns** as examples of a finished quilt could encourage use of the machine

Jan Carter will provide a demonstration on the use of the machine at the Guild meeting on February 20. We can use fabrics from the fanny basket, however, if you have fabrics you would like cut, and one of the die cutters fit your need, please bring your fabrics.

~Judy Riddle

## QUILT HAPPENINGS:

News from the new quilt store in Cloverdale. Kate joined our guild last year and we are pleased to share some information about her store, BOLT, and encourage you to "check it out".

Kate Barrett  
BOLT Fabric + Home  
219 North Cloverdale Blvd.  
Cloverdale, CA 95425  
707-894-2658  
[info@boltcloverdale.com](mailto:info@boltcloverdale.com)  
Tuesday-Saturday, 10am-6pm.

Bolt offers an unusual combination of quilting fabric and stylish accessories for the home. Our selection includes quilting fabrics, notions, needlepoint kits, solids, blenders and patterns that range from American Made Brand solid cottons to Certified Organic fabrics and thread, with a large offering of batiks, Retro, Civil War, Linen, Kona Solids, Kaffe Fassett and more.

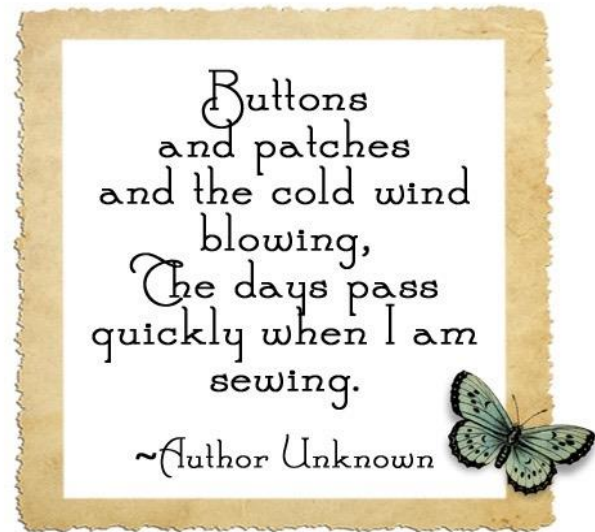
If you need a place to sit and sew, we have sewing stations available with a cutting and pressing table. On the wall behind the sewing stations is an 8 feet by 8 feet design wall. Just give us a call to see what's available. It beats the kitchen table every time!

Having variety and quality close to home is all important. That's why our home decor line features practical, but quality offerings such as powder coat serving ware, European carafes, flatware, and toweling and small gift items.

Classes and lectures ranging from beginning sewing and quilting, to DIY tote bags, hand-dyeing, and more take place in our sewing section of the store, arbor patio and a nearby meeting room. Sign up for our email notifications to receive updates on class and event schedules, store sales, and special events.

PPQG members: show your membership card before being rung up, and we will take 10% off your purchase. Also, those attending the quilt retreat in Healdsburg in February will receive 20% off during the retreat week. Please let the cashier know before being rung up. We look forward to seeing you soon.

~Kate Barrett



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*Carquinez Strait Stitchers Proudly Present*

*"Spring on the Straits" Quilt Show*

*May 2 & 3, 2015*

*Historic Clock Tower*

*1189 Washington Street*

*Benicia, CA*

*Admission \$7 and Free Parking*

*[cssquilter.org](http://cssquilter.org)*

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### **Quilting Studio space available in downtown Gualala.**

Kalynn Oleson and Cheryl Faconti are looking for another quilter to share their quilting space. Rent is \$167/month, utilities included. Once a year payment of renter's fire insurance also requested. Plenty of storage space and use of a long arm quilting machine is an added bonus!! Contact Kalynn or Cheryl if interested.

[ksue57@mcn.org](mailto:ksue57@mcn.org) [cher1053@yahoo.com](mailto:cher1053@yahoo.com)

884-1448

785-240