

PACIFIC PIECEMAKERS QUILT GUILD

# Bits & Pieces

[www.pacificpiecemakers.org](http://www.pacificpiecemakers.org)

February 2021

NEWSLETTER EDITOR: JUDY RIDDLE

## PRESIDENT'S MESSAGE

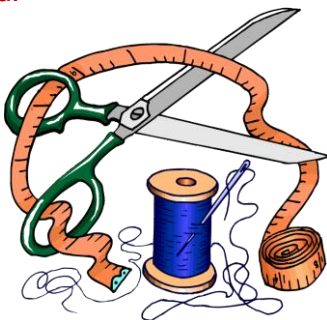
### Retiring President's Message

I want to start my final message by welcoming Janice Batchelder as our incoming President. I also want to thank my officers and those members that participated in committees, fundraising activities, and our charity work over the past two years. Your support was invaluable.

My first year was a blast and the second a challenge but as a sisterhood we have made it through with amazing quilts and memories to share. Without all of you, there would not be a guild for anyone to be President.

Thank you from the bottom of my heart for your support and camaraderie. As the Quilter's Blessing goes, so is my wish for you:

*May your bobbins be full and ever-flowing.  
May your stash be rich, colorful, and abundant.  
May your stitches-in-the-Ditch be even and straight.  
May you always be comforted by the warmth and joy of a handmade quilt.  
And may your heart be joy-filled and your life Sew Blessed.*



*~Sandy Hughes*

### In-coming President's Message

First of all, I want to say how honored I am to serve as your president. Sandy will be a tough act to follow, and I only hope I can lead the Guild as well as she did.

A big THANK YOU to those who have stepped up to serve as officers and committee chairs. You are very generous to give your time and energy to help make PPQG the great group it is, including being a valuable contributor to our community. I'm constantly amazed and inspired by our members' skills, creativity, and expertise. I learn from you all the time! What an amazing group of artists we all are!

Speaking of learning, if you haven't tuned in to our Zoom presentations, you're really missing out! Our Program Committee, and especially Caroline Ogg, has arranged for some great programs. The February one, Nina Clotfelter's presentation on thread, was terrific. I never knew all that stuff! I had always wondered about thread weight and the other topics Nina covered, and how that could possibly be applicable to my own sewing. Now I know (well, sort of!) Now, to put it into practice.

One "plus" to our Zoom meetings is the opportunity to keep in touch with and "see" members who live all over the U.S. and far-flung places in California. I know these are challenging times for any organization which enjoys in-person meetings and events as much as we do. But I think we can now see the light at the end of the tunnel and look forward to seeing each other in person in the not-so-distant future.

Until then, happy sewing.

*~Janice Batchelder*

# MARK YOUR CALENDARS

- February 28** – Turn in Placemats/Napkins
- April 16** – Zoom lecture by Susie Monday
- May 21**--Comfort Quilt Workshop
- June 14-18**--Rescheduled Sue Benner workshops
- August** – Possible Art in the Redwoods fundraiser
- September 8-9**--Rescheduled Jeanette Walton workshop on Paper Piecing
- November** – Possible Festival of Trees/Winter Wonderland fundraiser
- December 8** – Holiday Luncheon

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## 2021 RETREAT

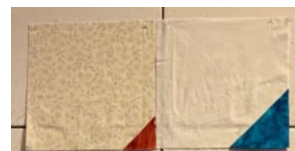
Retreat had to be a little different this year, as we obviously were not able to go to Healdsburg, like we usually do. So we instead had a Virtual Quilt Retreat. I think the heart of our retreat was our social times on zoom. Many, many thanks to Caroline Ogg for hosting these meetings. Caroline had not signed up for the retreat, and at almost the last minute I asked her if she could run zoom for us. And it wasn't an easy job for her, as it wasn't quick and easy to get all the invitations out to everyone. We had a coffee hour in the morning, and a happy hour in the afternoon. People were appearing and disappearing in their little squares on our screens, as they came and went, or answered phones, or tended to other business. We even had some pets join us! Twenty-seven people were counted as appearing one or more times on zoom.



Caroline Ogg, Jan Carter, Sylvia Edwards, Pam Todd, Janice Batchelder, Marcia Luchini, Laura Hamilton, Chris Smith, Judy Riddle, Gail Spencer, Bonnie Coffey-Smith, Lola DeLongoria, Francie Angwin, Dee Goodrich (had to leave for a phone call), Linda Warnock, Trudy Armor, Iris Lorenz-Fife

We had a daily schedule to follow (if we chose to do so), and suggestions for lunch, and for taking a break to stretch our tired quilting muscles. We did some shopping at The Loft and Bolt Fabric (on line) in Cloverdale, and both stores graciously gave us a discount on our purchases. Thank you very much. We even had a pajama day!

As usual, we made blocks for our annual Quilt of Valor. The squares will be sent to Jan, and will be made into a beautiful QOV from all of us at retreat.



Given that we couldn't have our normal retreat, I think this made for a pretty good "second best." It was truly so great to see each other on the zoom screens, and to send emails back and forth to each other. I think we really felt some togetherness.

~Jan Carter, Retreat Chair

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## NEW PROGRAM

**Turn in your February Placemats –February 28 12:00-12:30**

**Gualala, parking lot between the Hotel and Gualala Market – Find Sylvia Evans (tan Lexus SUV);**

**Point Arena, parking lot by the Theater—find Judy Riddle (green Honda CRV)**

**It would be helpful if you would contact Sylvia or Judy to let them know you're coming.**

**Recap of the program:**

**Each month**--beginning January 2021-- guild members will be challenged to make a particular item to be sold at the fundraiser sales (AIR /FOT). Anyone who completes the specified item in that month, will deliver it to Judy Riddle, Sylvia Evans, Sandy Hughes or Janice Batchelder by the end of that month. A ticket with their name on it will be placed "in the basket". Each month will be a different challenge.

Each item you finish will go into the fundraiser booths (AIR & FOT). You are encouraged to make more than one, if possible, and a ticket will be put in the basket for each of the specified items you make in that month, i.e. if the challenge in January is to make a potholder and you make 10 potholders in January, you get 10 tickets. You only get a ticket for the specific item you are asked to make in that month, finish the project by the end of that specific month and turn it in to one of the four designated members.

**Your reward?** At the PPQG Holiday lunch in December 2021, a name will be drawn from all those tickets people have earned all year. The winner will receive a completed "custom" quilted quilt. Winner does not need to be present at the lunch to win.

**January turn-in – 48 sets of potholders! Great job!**



## New Program Projects Schedule for 2021:

(Unless notified otherwise, turn in will be the last day of the month)

**February 28** – Set of 4 Placemats

**BONUS ticket for making matching napkins**

**March** – 1 baby quilt (earns 5 tickets)

**April** – Set of 4 beverage coasters, wine coasters, or mug rugs, wrapped together with twine or ribbon

**BONUS ticket for every 2 microwave bowls**

**May** – 2 Table runners

**June** – 1 quilt – crib size or larger, any theme (5 tickets)

**July** – 2 Origami Market Bags OR 2 tote bags

**BONUS ticket for every 2 microwave bowls**

**August** – 1 apron OR 2 “fun” pillowcases

OR 2 microwave bowls

**Sept.** – 1 quilt – crib size or larger, any theme (5 tickets)

**October** – Christmas tree ornament

OR any item of your choice

**November** – Any of the above

**BONUS ticket for 1 quilt AND/OR 2 microwave bowls**

If you have an idea for a project that could be completed in a month, please contact Judy Riddle, Sylvia Evans, Sandy Hughes or Janice Batchelder.

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## PROGRAM 2021

**March TBA**

**April 16** – Zoom lecture by Susie Monday  
Digital Beyond Photos

Many quilters have seen the amazing digital reproductions of photos created by art quilters around the world. But with the use of an iPad, computer or other tablet (even a phone) quilt artists can move beyond photographic reproduction into artistic filters, drawing and painting and amazing patterns. This one-hour lecture includes a live introduction, a 20 minute prerecorded video/slide show of examples and apps, and a 20 minute live demonstration of apps shared from my iPad screen, followed by 10 minutes or so of Q&A.

**NOTE:** Caroline and Margreth continue to search for Zoom presenters. You are encouraged to contact Caroline if you have suggestions for presenters.

~ Caroline Ogg, Margreth Barrett, Dee Goodrich

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## CONTINUING EDUCATION

During the Retreat, Pam Todd shared a link on how to finish the binding on your quilt. Take a look, it makes a frustrating task quite easy!

<http://www.aqsblog.com/quilter-needs-know-joining-ends-binding>

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## MEMBERSHIP

Thank you to all who have renewed their membership for 2021. If you forgot, send a \$40 check payable to PPQG to Gail Spencer, PO Box 1489, Gualala, CA 95445.

Please welcome new member, Jodi Warner.

Renata Lopez' husband, Art, passed away on Saturday, February 6. Condolences can be mailed to: Renata Lopez, 120 Elgin Ct., Vallejo, CA. 94591

~Gail Spencer, Membership Chair

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## QUILT CHALLENGE 2021

### Theme: Flying Free

Our challenge show has been scheduled to run from October 1, 2021 through November 7, 2021. It will be displayed in the Burnett Gallery & Jacob Foyer.

I believe we have had enough rules and restrictions over the last many months so I am encouraging you to use your own imagination and do one or all of the following:

- Simply enter the quilt you made for the 2020 "A Star is Born" as your 2021 entry, and/or
- Add some silver to your 2020 "A Star is Born" to celebrate our 25<sup>th</sup> Anniversary, and/or
- Make a quilt of your own design choice adding silver celebrating our 25<sup>th</sup>
- Enter the quilt you made for the 2020 "A Star is Born" together with any other quilt design of your choice without silver
- Enter a quilt design of your own choice as your only entry keeping in mind that it cannot be more than 2 years old or ever shown in a GAC Art Exhibit.

In summary, you can enter last year's quilt as your only entry or make one for 2021 or do both. The silver is a suggestion and not a requirement.

Please note: As of the date of this email, due to COVID-19 regulations from state and county – No food or drink will be consumed during opening receptions. “Members Reception” will take place during the first Friday of the exhibit from 4-7 PM and will allow Gualala Arts members a chance to preview our exhibit. The second reception on the following Saturday from 4-7 PM will be open to the public. For group exhibits such as ours, GAC is encouraging artists to take turns acting as docent so that we may interact with our potential patrons while reducing the number of artists in the gallery at one time.

I will update you as I receive more information from the Gualala Arts Center staff.

~Sandy Hughes, Challenge Chair



# FUNDRAISING:

## WINTER WONDERLAND 2020

Winter Wonderland was a success as our only fundraiser for 2020. The Guild's profit was \$3,297.

We sold over 40 stuffed animals, all donated by Sylvia Keller, and over 130 microwave bowls. My suggestion for next year we add 12 inch bowls also. Our current size starts with a 10 inch square. These 2 items were our biggest sellers.

We sold 12 children's quilts, but only 1 I-spy quilt. Usually a hot item, I believe I-spy quilts didn't sell, as there was no one at the booth to explain "how to play."

We sold out of potholders in pairs. We sold 25 sets and could have sold more. This was a good year for apron sales. Kalynn made reversible wrap around aprons in 2 different sizes. Only 1 remains out of the 8 she made. All other inventory of aprons sold as well.

We sold out of beverage coasters, mug rugs and coasters that fit over the bottom of wine glasses.

Table runners did not sell this year nor did the holiday themed items.

We only had 1 set of placemats with matching napkins, which sold promptly. And we had a table runner with matching napkins that sold quickly. Two friends asked me if we were going to have any more wonderful placemat/napkin sets, as they were a huge hit as gifts for family & friends.

We had many beautiful quilts and they did sell but we had several left. Three people who made quilts for this sale, asked for them to be donated to our comfort quilt stash.

We had many small Christmas ornaments left from past years, so these were priced at the bargain price of one dollar. We sold out.

I hope this gives you some ideas for your contribution to the 2021 Guild fundraisers, in whatever form they take.

Happy sewing. ~Cheryl Faconti and Margreth Barrett

## SHOW AND TELL

Comfort quilt made by Cheryl Faconti with fabrics picked out at the Christmas luncheon. Cheryl played with getting a different secondary pattern from a "rail fence" block.



### Four Generation Quilts

As told by Barbara Hall Towne Fast

My Mother was an excellent seamstress, but she was not a quilter. Apparently, an ancestor gave her twenty patches of vintage material subsequently identified as in a Dresden Plate design. She sewed them on to an ordinary sheet which was occasionally used at home for

decoration but mostly remained folded. When I inherited the sheet I felt that the patches were worthy of being made into a quilt. During the last year when we were sheltering-in-place I decided to detach the patches in order to make one or more quilts with family significance. My youngest son wanted a quilt that he could use to curl up on the couch with his cat. Since there is a multitude of colors in the original fabric, I let him choose a predominant color and he chose orange, his favorite color. I also let him choose fabric for the backing. I created a nine-patch quilt which Judy Riddle finished by long-arm quilting.



Although I had to do some creative patching of the delicate original fabric, I was left with enough material to create a sister quilt for my other son. Purple was chosen for the sashing. When I was in the Bay Area with my son we visited *New Pieces*, a delightful quilt shop in Berkeley where I chose two fabrics for the front of the quilt. Later, on two separate occasions, I discovered that I needed more fabric. Each time I sent a photo to *New Pieces* and they were able to identify the fabric and assure me that they had some more. I ordered by phone and received the fabric the next day. I would definitely recommend their shop. [New Pieces, 766 Gilman Street, Berkeley, CA 94710 (510) 527-6779]

I was also fortunate enough to have acquired some fabric which Lola DeLongoria donated to the guild. There were five pieces of fabric each with a circular design but in five different colors. These were perfect for the backing of the second quilt which was also long-armed by Judy. I am very glad to have finished these two quilts. I feel that they represent four generations: 1) someone gave the fabric to 2) my mother; 3) I then created the quilts and gave them to 4) my sons. The labels for the quilts reflect that family history.



## ITEM FOR SALE

### Long-arm quilting machine.

Start your own business or enjoy quilting your own quilts. Great quilting machine and in good condition. Huskavarna (ten foot long model) and can be used for free form quilting or pantograms. Included are over a dozen designs which have never been opened. Also a complete set of red snappers plus an unopened box of 80-20 quilt batting.

Priced at \$ 6,500.

**Call Betty at: 951-313-7576**

Betty Waechter [kent\\_betty@verizon.net](mailto:kent_betty@verizon.net)



## CRAZY QUILT LADY

Can be found shopping with threads on her clothing

Posts pictures of her quilts on Facebook

Talks about quilting whether or not you want to hear it

Has as many pictures on her phone of quilts as family.

Has stepped on a pin.



Sleeps with a quilt every night.

Has a pet name for her sewing machine.

Sees patterns everywhere.

Has online quilty friends.

Spends more time stitching than in her bed.

If missing look at a quilt store or by her sewing machine.



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I was  
sewing  
when  
sewing  
wasn't  
cool.



## FREE TO A GOOD HOME!



I picked up this pretty peacock panel in the fanny basket at our last in-person meeting. I brought it home and made it into a kit for someone else to make. I've added several fabrics from my

stash that I think harmonize with it, and there is enough of the light blue fabric for a backing, I think.

The panel measures 30" by 40".



Contact Jan Carter if you are interested in giving this panel and accent fabric a new home.