



PACIFIC PIECEMAKERS QUILT GUILD

Bits & Pieces

www.pacificpiecemakers.org

August 2009

Sign Up Now for Our Fall Workshops



Catherine Zeleny will offer a workshop on “The Value of Value” on September 17, 10–4, GAC Auditorium. This class concentrates on using value to make simple objects appear realistically three-dimensional. Students will learn how to interpret a photograph as a nine-step value gradation and make this into a fused mini-quilt. The instructor will explain the physiological properties of how we perceive value, and then will discuss the three ways in which we can improve our compositional skills through the use of value. There will be a demonstration

on dividing a fabric stash into a nine-step value scale, and another on basic fusing. Participants will have their choice of objects to interpret, beginner to advanced, and will create at their own level of comfort. The cost is \$40 (PPQG member), \$50 (GAC member), \$65 (general public).

This just in—Cathryn Zeleny, our September speaker and workshop leader, won first place in the National Quilt Museum’s 16th annual *New Quilts from an Old Favorite* contest. You can see her contemporary version of Burgoyne Surrounded pattern in the August/September 2009 *Quilters Newsletter* magazine.



It’s never too early to get interested in and sign up for an upcoming workshop, especially when it could help you create a quilt depicting our gorgeous environment. **Marjan Kluepfel** will be teaching “Seascapes” at GAC on Thursday, November 19, 10–4. You’ll have the opportunity to create your own original seascape wall quilt and learn about essential design principles. If you don’t feel confident enough to make your own design, Marjan will provide patterns. Each quilt will be a fabric collage, using fused or traditional appliqué, free-motion machine embroidery and thread painting, stamping and stenciling with fabric paints, foiling, embellishing with Angelina and beads, yarn (couching), and bobbin-drawing. Cost is \$40 for PPQG members; \$50 for GAC members; \$65 for general public.

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Marjan will also give a presentation at the PPQG meeting on Friday, November 20: “Evolution of an Art Quilter and Fabric Dyer.” Her educational slide lecture and trunk show includes a heavy dose of humor as she talks about her untraditional approach to quilting and how she hand dyes fabrics. She explains where her ideas and inspiration come from, how her work has evolved over the years, and why she does what she does. She shares her mistakes so you won’t make them yourself.

Marjan grew up in the Netherlands and has lived in Florida, Hawaii, South Carolina, and Australia. She now resides in Northern California. Her quilts have been exhibited in Europe, Australia, New Zealand, and the U.S.

Treasurer’s Report

Balance at beginning of month \$21,868.73

Plus: Monthly deposits per Income

Workshop fees earned \$202.50

Retreat deposits \$1,500.00

Library sales \$56.00

M. Limbaugh Rnt Ck (not used) \$82.82

Total Income \$1,841.32

Minus: Monthly checks from Expense

GAC rent \$206.00

Tackett/R. Dace transportation \$42.55

Dunsmoor/R. Dace host \$293.73

Windsor/Threads of Life supplies \$129.72

DeLongoria/Hospitality \$87.15

QOV delivery \$38.00

Total expenses \$2,702.15

Balance at month end \$21,007.90

2010 Challenge is “I Love Chocolate”

At the July picnic, Karen Shanower announced “I Love Chocolate” as the theme for our Guild’s fourteenth annual challenge show March 13 through April 4, 2010. The show will be exhibited in the Burnett Gallery at Gualala Arts Center.

The challenge to devise chocolate-themed wall hangings, table or bed coverings, garments, or soft objects, all quilted, is open to all (over 100) PPQG members, novices and experts, nearby or far-away. A challenge fabric, which resembles chocolate chip cookies, must be recognizable on every article, although its use may be subtle. The Loft in Sundstrom Mall in Gualala, has the challenge fabric, plus other fabrics to coordinate with a chocolate theme.

More details will be published in subsequent issues of *Bits and Pieces* and on our website www.pacificpiecemakers.org, as well as in announcements at monthly guild meetings.

Thanks for the Fabric

A nice card was received from Shelly Tabarez, the nurse in southern California to whom we sent fabric remnants.

“Jan:

I want to say thank you so much for the material. It really means a great deal to me and I hope to the children that will receive the quilts that the scraps are made of. You are truly unseen angels. Thank you, Shelly”

President's Message

We had great fun, great food, and great gaming at the Guild's summer picnic this month. It was fun to see the diversity of decorated hats—very creative, Quilters! But then, we've always known that quilters are creative. The salads and desserts were wonderful, and the Quilto was entertaining, as always.

One of the (many) things that I love about our Guild is the generosity of the members. We make many, many comfort quilts, so we always have one ready when one of us, or someone we know, is going through a rough time. We also make special quilts for each other to celebrate milestones, like a marriage, or to help a friend in need. And then there are the Quilts of Valor, which go to people we don't even know. But our quilters are ready and eager to make quilts for wounded soldiers, not thinking twice about the cost, or the time invested. I think that we know how much a quilt can mean to someone who is hurt, or troubled, or just happy. It's a way that we can take care of others. Thank you all for being so caring.

—Jan Carter

Alzheimers Quilt Initiative

When acclaimed quilt teacher Ami Simms' mother died recently of Alzheimers, she started the Alzheimers Quilt Initiative to raise money and awareness. A quilt show about Alzheimers travels around the country. Ami also asks quilters to donate little 9" x 12" quilts which she auctions every month. She also takes 1000 of them (yes one thousand) every year to the Houston show and sells them. She has raised nearly \$300,000 so far.

Ami has a new project—she is asking people to send in 2" x 6" purple fabrics. You can write the name of a person who had / has Alzheimers, but on the **back side** of the fabric, because the back of the fabric looks faded like Alzheimers patients. These rectangles will be sewn into strips and used as a backdrop at her quilt show booth. Go to <http://www.alzquilts.org> for more information and photos of the quilts.

Elizabeth Langdon has volunteered to mail all the 2" x 6" purple rectangles anyone wants to send in. Please bring them to the September PPQG meeting.

Guild Glimmers

Fifteen members of PPQG gathered at the Arts Center on Friday, June 19 for an all-day "sew-a-thon." Most people worked on Quilts of Valor and Comfort Quilts. Everyone was very productive, and several quilt tops were nearly completed. It was great to have a few people who came to assist others: cutting, pressing, etc. Lola and Laura provided a wonderful lunch, and all were grateful for that. Many thanks to Scott Chieffo, who set up tables, took care of extension cords, and carried ironing boards for the quilters.

Dee Goodrich (left), Gail Spencer (center) and Sylvia Edwards and Kalynn Ohlson (right) hard at work at the Quilts of Valor/comfort quilts workshop.

