

Welcome to a Gualala Art's workshop  
Come Play with Me with Dianne Hire  
On Wednesday and Thursday, September 19 & 20, 2012  
From 9:30 to 4:00

- Payments can be refunded until the "register by" date; after that date, no refunds
- If the class does not fill, you will receive a full refund.

Please check that your class has filled before the first meeting date.

If you would like to receive monthly workshop email announcements, please go to our website, GualalaArts.org. Go to the left menu and click "Email sign up." After signing in with your current email address, instructions will be mailed to you for updating your email choices.

## MATERIALS LIST

### **Supplies For Day One:**

#### **I. 100% Cotton Fabrics that visually stimulate YOU...**

FYI: Only bring fabrics that *excite you*. Delight in your own color sense and style. Gather scraps from recent projects, or other people -- **not oldies** that you no longer like nor would use in a current project. NOTE: Most solid hand-dyed, hand-painted, and batik-type fabrics work very well, especially for the first game of the day. Prints are good for other games. Of course, I suggest *bright, intense, vibrant* fabrics . . . without grayed or dulled shades/tones/hues. True colors: real reds, glowing oranges, strong yellows, citrusy chartreuses, bright turquoises, ocean royals, etc. for your hand-dyed group(s).

#### **A. Scraps. A good selection of leftovers from your scrap bag – again, *not oldies or dull colors!***

- Assorted sizes (long, slender, fat, large, medium, and even very small pieces) and assorted scales, prints & colors. (Nothing that has been fused with paper-back fusible, please.)
- Amounts to bring: **fill a small grocery bag**. *WARNING: be prepared for scrap-sharing! (Purpose: to vary everyone's coloring palette.)* This is a very important request; one that you'll enjoy a lot!
- Small pieces/tidbits of other fabrics: a variety--include some geometrics and other zany motifs. Again, *WARNING: be prepared for sharing of tidbits!*

#### **B. Additional Pieces. (\*NOTE: these are YOUR special fabrics that you do not wish to share...they will be kept separate and on-the-floor, away from the scraps.)**

- ¼ to ½ yard cuts: 15-20 fabrics, a selection that you would combine into a quilt, assorted colors/scales (see above \*NOTE).
- **Additionally, if you have them:** bring a few very large, **bold** prints, bold stripes, gutsy geometrics, and possibly some ethnic fabric to enhance, add pizzazz, and connect the games (blocks)! We're talking BIG and bold: *IF like*

*them as zingers.* This may be the TIME to find a home for these beautiful pieces! However, I suggest no gold embossed prints because they are more difficult to incorporate.

C. As far as amounts to bring, satisfy yourself! If your creativity requires a larger selection of fabrics, then bring whatever you need to satisfy that desire. The above list is a minimum guideline, only. This class gears toward **more** vs. less, due to its improvisational nature. Some students have said: “Just tell ‘em to bring every fabric they own!” Now, my comment is: “that’s intimidating.”--so, just back up the truck and bring *most* of it!!!” (Just KIDDING, okay?)

## II. **Other Supplies**

- Your favorite normal thread (*for piecing*). (**ABSOLUTELY Optional:** #60 wt. Embroidery thread in gray or neutral).
- Seam ripper (*then again, maybe we won’t rip, but I don’t believe it for one minute!*).
- Largest rotary cutting mat you can bring, rotary cutting tools (cutter, 6x18” and 6x36” rulers).
- ¼ yd. light-wt. paper-backed fusible webbing such as *Wonder Under*®. Do not bring heavy wt. Heat ‘n Bond®. This may or may not be used, depending upon your design choices.
- Fabric, as noted above.

## III. **Miscellaneous**

Included in your handout: *PLAY* Game Instructions

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## **Supplies For Day Two:**

### I. **Recommended: 100% Cotton Fabrics** (Prewashed & Ironed).

FYI: Again, only bring fabrics that are *exciting to you*. As in Day 1, gather scraps from recent projects, not the old stuff. Emphasize fabrics that offer you visual stimulation and a delightful array of colors. Hand-dyed, hand-painted, and Balinese-types. Large, bold prints, gutsy geometrics, fun motifs -- you all know the drill from Friday!

#### A. **Scraps.** A good selection of leftovers from your scrap bag.

- Assorted Sizes: (long, slender, fat, large, medium, and even very small pieces) and assorted scales & colors.
- Amounts to bring: a few, not a whole baggie full...but it is nice to have scraps on-hand, if available.

#### B. **Additional Pieces.**

- 16, all precut to the same-size, squares (yes, real squares) of assorted prints that have the potential of going together in a quilt. Now, just for fun: add a strange color of fabric to the mix that you think might not work. I hear your Q: "What size squares do you want...?" Easy: any size, but no smaller than 9" square and no larger than 13" square -- your choice -- always.
  - Fat Quarters: some black 'n white prints, *if you have them and like them as zingers!* Again, these work very well with almost every wallhanging.
  - **½ yard of SOLID black fabric and ½ yard of SOLID white fabric.** Yes, solids, please. However, if you can only stand prints, you have permission (as you hold my arm behind my back, hurting me immensely) to bring those small motif white-on-white and black-on-black fabrics instead.
  - Variety of small pieces of other fabrics: geometrics, prints & other zany motifs.
  - *FOREWARNED, as usual: be prepared to scrap-share!*
- C. NOTE: as far as amounts to bring, the only person you must satisfy is yourself. PLAYTIME gears toward **more** vs. less, due to its improvisational nature. When we finish the game-playing, that is when those extra bold-prints are needed... sometimes as fill-ins...sometimes as bordering.

## II. Other Supplies

- To transport any unsewn blocks, please bring 1½ yds. of neutral or white flannel. Note: this will be drawn upon! It may also be used for a Design Wall, if need-be. (A Wal-Mart cheapie flannel-back tablecloth is perfect...may be discarded after drawing upon!!)
- A permanent marker such as a "Sharpie" in a dark color to draw upon your flannel.
- A piece of cardboard, aprox. 18" square.
- Sewing machine in good working order with extra needles.
- Paper scissors and fabric shears, normal thread (*for piecing*), pins, seam ripper, rotary cutter, mat & other normal sewing supplies for piecing.
- Extension cord (and electrical outlet surge strip, if you have one).
- Iron & ironing board *or ironing cloth surface*.
- Largest rotary cutting mat you can bring, rotary cutting tools (cutter, 6x18" and 6x36" rulers).
- Fabric, as noted above.
- Bobbins (3 –4) filled and ready for piecing.

Dianne S. Hire

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*Please call me if you have any questions about this supply list or need further help.*