

Sweatshirt to Jacket materials List

Clean sweatshirt-one that fits you...not tight but comfortably. Once the materials are applied to the parts of the sweatshirt it will not longer be stretchy. It will fit like a jacket. Remove the neck sleeve and waist stretch band. Either use a seam ripper or cut them off. I use a seam ripper to remove these bands, this is just the easiest way for me. Wash and dry the sweatshirt. Make sure that the sweatshirt does not have any other embroidery or latex-like designs on the front, sleeves or back. Used or new, it does not matter, just so it fits you comfortably.

Marking pen-like a "Sharpie". A color that you can see on your sweatshirt fabric. We will be marking the center front and side seam-lines for cutting.

A clear Olfa-like ruler 24" x 6" works best for me.

Assorted fabrics; that will work for you and your design. Fat quarters or yardage Does not need to be 100% cotton unless you want to launder your jacket later. You've seen my jackets before at the Challenge and AIR. I'll use most any fabric as long as it does not restrict your movement and comfort.

Your sewing machine in good working order and your working knowledge of it. If it has an overlock stitch, that is what we will use.

Threads-a neutral shade as most construction of the jacket will be hidden when finished. You may want to use other threads, bead, trims, cording for embellishments to finish the jacket. I'll show you some methods for embellishments that I have used.

Some tracing paper-I like to draw my idea of the fabric placement on the front and back pieces to check for a balance or just to give myself a map of my design. I may change it in the construction of the jacket but I have a reference to refer to if needed.