

Class description

Vessels Two Ways

Charis Webb and Kalynn Oleson will show you 2 ways to make sculptured vessels by two different methods.

Charis uses a 30 wt. non-woven interfacing as her base and sides of her vessels. The interfacing pieces are fused on both sides with fabrics of your choice. The fused base and sides pieces are sewn together with a zig zag stitch to complete the vessel. This can be a great artistic way to eliminate some of your fabric scraps.

Kalynn is following the October 2012 issue of Quilting Arts article by Julie Richardson, "The Vessel as Art". Using some newly acquired items and fiber and fabric scraps that are "too small to use but too good to throw away" you'll create a vessel that is a combo of fiber, fabric and threads in three steps. One, create the fiber layers. Two, Stitch them together. Finally, three, rinse, dry, shape and finish.

Both styles of vessels can hold lightweight, dry items or stand alone, as a piece of fabric art