



PACIFIC PIECEMAKERS QUILT GUILD

# Bits & Pieces

[www.pacificpiecemakers.org](http://www.pacificpiecemakers.org)

September, 2014

NEWSLETTER EDITORS: JUDY RIDDLE AND  
LAURA HAMILTON

## ART IN THE REDWOODS FESTIVAL



2014 Art In The Redwood Quilt  
"Labyrinth"

By Polly Dakin, Judy Riddle, Gail Spencer  
Quilted by Sharon Malikowski

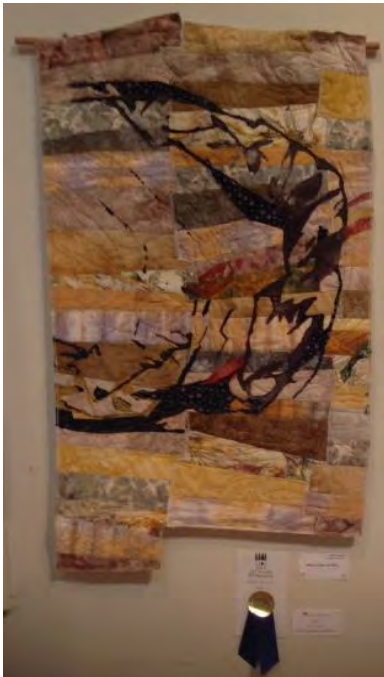


2<sup>nd</sup> Place  
Barbara  
Dunsmoor  
"# Seven"



3<sup>rd</sup> Place  
Janet Sears  
"The Sea  
Ranch  
Chapel"

## RECIPIENTS OF AIR AWARDS IN THE QUILTING CATEGORY



1<sup>st</sup> Place  
Bette Covington  
"Who Has Seen  
The Wind"



Judges Award  
Judy Riddle  
"Big Sister"

## PRESIDENT'S MESSAGE

Although we did not have a Guild meeting in August, it seems to have been a busy quilt month. Let me start with the Art in the Redwoods Festival. A huge "Thank You" to those who volunteered to sell raffle tickets at the Festival for the AIR quilt: Pam Todd, Laura & Don Hamilton, Francie Anguin, Monica Zarkowski, Margie Binker, Mirka Knaster, Joyce Gaudet, Marianne Rittenhouse, Bonnie Saland, Gail Spencer and Larry Riddle. We sold a total of 788 tickets: 114 on Friday night, 264 on Saturday and 410 on Sunday. I am told we met our goal of \$2500 for the Scholarship fund. I was approached by the GAC Scholarship Committee Chair who enthusiastically voiced how much they REALLY appreciate PPQG making a quilt each year for their Scholarship fund. Thank you Polly and Gail for working with me on the 2014 AIR quilt.

There seemed, at least from my limited perspective, to be more items entered in the Art show this year by PPQG members. Fourteen quilts from ten different quilters, plus entries in fibers, textiles, mixed media, glass and sculpture. PPQG has a wealth of "outstanding" talent!

I believe we have found a new webmaster, thanks to the efforts of Mirka Knaster. Lynn Bailey, from Sea Ranch, has been approached and is willing to take on the task. Bonnie Toy will continue until we have finalized the details. More on this later.

Barbara Dunsmoor is willing to Chair the 20<sup>th</sup> Anniversary Committee. Others who volunteered are, Kalynn Oleson, Carol Drucker, Carol Garcia, Laura Hamilton and Linda Warnock. Thank you, Ladies.

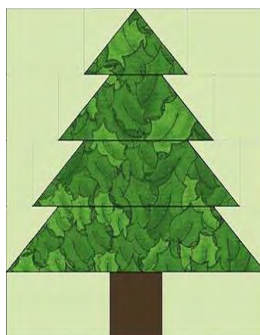
We are still in need of support on the Festival of Trees committee. Please consider helping on this committee, even if only in the preparation phase. Funds from this event are critical to the operation of our Guild.

~Judy Riddle

## TREASURER'S REPORT

Beginning Balance (July).....	\$5,532.71
Deposits.....	3,300.00
Expenses.....	25.00
Ending Balance (July).....	\$8,857.71

NOTE: Deposits include workshop proceeds from Dace's class.  
~Kalynn Oleson



## FESTIVAL OF TREES 2014

Although it seems like summer, take advantage of our gray skies and spend some time sewing for our Thanksgiving weekend Festival of the Trees. This year we will not have the post-Thanksgiving sales at the Dolphin to supplement Festival sales. We have found a smaller venue at Coast Highway Art Collective but expect a shortfall of about \$300 from our usual sales. We are concerned because our sales dollars go directly to the Guild to help fund our wonderful programs and workshops. So please consider making a spectacular 'something' for the Festival. We have quilts, totes, some of the new chalkboard fabric items, but more are needed. We are also looking for a stalwart quilter or two to help with next year's Festival. You won't be alone and we will take you behind the scenes this year to get you oriented. Fun is had by all.

*Sharon Moreland for the FoT Committee, Joyce Gaudet and Sylvia Edwards, Chairs*

## QUILT HUMOR:



## PROGRAM CALENDAR: 2014

**URGENT MESSAGE:** As of Aug 27, GAC had seven sign-ups for this workshop. Registration deadline is August 28. Workshop fees are \$50 to \$65. Please sign up as soon as possible so that we do not have to cancel this workshop.

### September 18:

“Voluptuous Applique”, one day workshop by Cara Gulati, 9:30-4:00. You'll learn to create your own original block design. Learn to design your own blocks with wild curvy seams. Freezer paper, glue and invisible thread are some of our tools. A light box creates transparency. Color gradations can make amazing impact! Check the PPQG website for the materials list. We will have light boxes.



### September 19: Guild Meeting with Lecture by Cara Gulati.

### October 10: NOTE DATE CHANGE

The October Guild meeting is a week earlier so that it does not conflict with the Pacific International Quilt Fest in Santa Clara, CA. Our guest speaker will be Marie Strait, Board Chair for the San Jose Quilt and Textile Museum. She will be bringing several quilts from the museum.

**November 21:** Guest Lecturer will be Jan Soules presenting a lecture on “Spectacular Borders: from basics to beyond”. Jan has been quilting since 2000. She has never settled on one style of quilting preferring to mix appliqué and pieced blocks, her sense of design and color sense for creating her works. She is a member of the Elk Grove and River City quilt guilds. Her accomplishments include five Best of Show awards and six Best Use of Color awards at local guilds, along with numerous first place and judge's choice awards. She was the featured artist at the 2011 River City Quilters Guild annual show.  
~Kalynn Oleson [ksue57@mcn.org](mailto:ksue57@mcn.org)

## RETREAT 2015

Retreat 2015 will be here before we know it! And it is time to start planning!

Dates for the retreat are February 2 through 5, arriving on a Monday and leaving on a Thursday. Right now there are 15 people who are signed up for the retreat. And I know there are quite a few more of you who will be there, but have not contacted me. Please do that immediately. The retreat will be limited to 25 people and PPQG members have first “dibs” to sign up, after which it will be offered to people outside the guild.

The cost of the retreat will be at or close to the \$150.00 as it was last year. I need to check with the catering people before I am sure of the cost. This payment is not due until October.

Now is the time, if you have already signed up with me, to call Dry Creek Inn and make your reservation. We are very lucky that they will give us the same room rate as last year. Rates are \$66.00 per night for the Vintage rooms (two queen beds) and \$118.10 per night for the deluxe Tuscan rooms (one king bed). Check with your roommate, and make sure Dry Creek Inn knows you are with Pacific Piecemakers, as they have a special block of rooms at this rate. Their main number is 707-433-0300 or 800-222-5784. We will be there for three nights, arriving on February 2nd, and departing on February 5th.

If you have not signed up with me, do so right now! The best way to do that is by email. [JANLC56@mac.com](mailto:JANLC56@mac.com) Or, you can call me at 650-279-6146 (cell), but if you call, there is always the chance that I might forget it! Best to have it in writing. :-)

Retreat 2015

Be there or be square.

~ Jan Carter

## HATS, HATS, HATS

WE WOULD LIKE TO  
HAVE A LITTLE FUN AT  
THE NEXT GUILD  
MEETING.....EVERYONE  
WEAR A HAT!!!!

## CHALLENGE SHOW 2015

### “ABOVE AND BEYOND”

It isn't too soon to be thinking about the next guild Challenge Show. The theme, chosen by the Challenge Committee, is “Above and Beyond.” You may interpret that in any way you choose. We are asking you to consider going above and beyond what you have done previously. Perhaps you consider yourself a traditional quilter and would like to try an abstract design. Or you may be someone who likes working with subtle colors and would like to try to use a bright, bold color scheme to express your quilt's theme. You might even want to try your hand at some form of applique. Or if you've never entered a quilt in the challenge before, this might be the year you go “above and beyond.”

The show will take place in April 2015. We have the entire building for the second year. There are no size requirements and you may turn in as many quilts as you would like. Last year, we had nearly 90 quilts—the most in history. This year, we'd like to match or even exceed that number.

The Challenge Committee this year consists of Barbara Dunsmoor, Paula Osborne, Charis Webb and Laura Hamilton. We are all available, if you have any questions. We do need a small committee to take charge of the food the night of the opening. Last year's committee did a fabulous job. Hint, Hint.

Time to stir up those creative juices, clear the design wall, rev up the old sewing machine and buy Marva out of fabric! This could be our best show yet.

~ Barbara Dunsmoor

## SO WHAT HAT ARE YOU GOING TO WEAR TO THE SEPTEMBER GUILD MEETING?

## BAG OF STUFF

Hope you're working on your “Bag of Stuff” project so you can bring it to the November Guild meeting....which will be here sooner than you think!

## 80/20???

Any idea what I might be talking about? It is a rule of life. It means that 20% of the people around you do 80% of what needs to be accomplished. Rather a sad commentary. However, it's alive and happening in just about every organization of which we are members.

Judy's notice about the Guild's open positions hasn't brought many responses. That is really not a great thing to hear about our guild members....not wanting to participate in keeping it as strong as it has been in the past, especially since we are approaching our 20-year mark.

Some of those positions do require some hard work, specifically the committee for Festival of Trees. Yes, it comes at a holiday that is very busy with family and friends. Joyce Gaudet and Sylvia Edwards have done their 20% and much, much more.

However, this two-day event is the second largest income source for our guild. This event decides how many workshops and guest lecturers we can contract. The fees you pay for these classes are structured to cover the workshop and one half of the travel expenses. The cost is based on a minimum of 12-14 attendees for out-of-area instructors and 6 for the in-house instructors. Any class/workshop in the auditorium needs at least 12 attendees. Did you notice that the fee you pay does not cover all of the expenses of contracting known quilt artists? This is why the work by the FOT committee is so important.

Stepping up to the plate and being one of the officers or serving on a committee is also the lifeline of this guild. Your participation and only your participation in **your** Guild will keep it going for another 20 years.

~ Kalynn Oleson

## QUILT HAPPENINGS

**Mirka Knaster's** "Opposites Attract" was a finalist in "Black & White" in the online exhibit of Infinity Art Gallery ([infinityartgallery.com](http://infinityartgallery.com)). "T'ung Jen--Fellowship/Heaven Over Fire (Hexagram 13 of I Ching)" was juried into the international fiber show at La Conner Quilt & Textile Museum, La Conner, WA (October 3-5).



"T'ung Jen—Fellowship/Heaven Over Fire (Hexagram 13 of I Ching)"

PIQF is next month, from October 16<sup>th</sup> thru 19<sup>th</sup>. There is still time to enter the quilt/wearable art competition – Deadline is September 2<sup>nd</sup>. This is a great show to participate in. You can download entry forms as well as complete show workshops if you plan to attend. Nit Lemley and I will be going this year and will be attending a couple of workshops.

The link below is to the PIQF website.

<http://www.quiltfest.com/activities.asp?id=7>

~Dee Goodrich

### Celebratory Quilt Show at Four Eyed Frog Book Signing - Saturday, Sept. 6 at 4:00

Featuring quilts by 5 of the artists whose stories of spiritual quilting are in *Reap As You Sew*: Annie Beckett, Donna Blum, Hollis Chatelain, Suzan Friedland, and Chris Smith

~Chris Smith

## SEWING MACHINE REPAIR

I wanted to inform everyone that I will be away from September 4 through 30 and unavailable for sewing machine service during that time. I appreciate all the referrals and look forward to serving the coastal sewing communities into the future. I'll be back October 1 and ready for those Halloween project tune-ups. Thanks again for your continued support.

~ Paul Cupich



## MORE QUILT HUMOR

### Sewing Advice

THEN	NOW
Prepare yourself mentally for sewing.	Wake up.
Think about what you are going to do.	Always keep a good stash of fabrics, patterns and notions ready so you can sew whatever you want, whenever the mood strikes.
Never approach sewing with a sigh or lackadaisically.	Save that attitude for housework.
Good results are difficult when indifference predominates.	Indifference is great when mending, repairing zippers, or shortening pants. If the results aren't good, people will stop asking.
Never try to sew with a sink full of dirty dishes or beds unmade.	This is good advice only if you sew with your machine in the sink or on the bed.
When there are urgent housekeeping chores, do these first so your mind is free to enjoy your sewing.	There are no urgent housekeeping chores. Just enjoy your sewing.
When you sew, make yourself as attractive as possible.	Never buy a sewing machine with a mirror in it.
Put on a clean dress.	You may sew in your jammies, but wear slippers. Otherwise, your feet will get dusty.
Keep a little bag full of French chalk near your sewing machine to dust your fingers at intervals.	What?
Have your hair in order, powder and lipstick put on.	Brush your teeth, if time permits and you remember.
If you are constantly fearful that a visitor will drop in or your husband will come home, and you will not look neatly put together, you will not enjoy your sewing.	Lock the door and don't answer the phone. If your husband comes home, you really can't refuse to let him in, but leave a number where he can order takeout.