



PACIFIC PIECEMAKERS QUILT GUILD

# Bits & Pieces

www.pacificpiecemakers.org

June, 2015

NEWSLETTER EDITORS: JUDY RIDDLE AND  
LAURA HAMILTON

## PRESIDENT'S MESSAGE

I finally got all of my president's blocks put together! It's only been four years. . .

I got all the blocks trimmed up while I was at Retreat this year, and the sashing strips added. I had heard of an alternative method for sashing strips. Instead of adding long strips to all the blocks at once, for each block I sewed a green strip to the bottom and left sides. Then when they are put together all the sashing is already there. All I have to do is add a long strip to the top and one to the right side. It's very easy this way. And I get to have fun adding border pieces, too. I have some lovely companion fabric to use for this.



Can you find your block in the photo? It's been just wonderful for me, as I'm working on this quilt, to see all of your names, and the fabric you chose to make your block. They are all as unique and individual as you are, even with the same simple four-patch! It's a wonderful friendship quilt for me. Thank you to everyone who gave me a square.

Of course, the pressure is on me to get this quilt done for our 20th Anniversary Celebration next May. The goal is to have as many past president quilts as possible available for display at that time. I'm really looking forward to next year's celebration. I was just a new member to PPQG when we had our 10th Anniversary Celebration, and it was a lot of fun.

In order to make this celebration a fun and successful evening, let's all do what we can to help out. Many hands make light work! If you would like to offer some

help, even in a small way, just contact Barbara Dunsmoor or Kalynn Oleson. There are a lot of ways to help, and you can be a part of planning the whole thing!  
~Jan Carter

## JULY OUTING

Outing has been scheduled for July 30. Meet at Duncan's Mills around 10:00 AM to check out the stores and Galleries and/or to walk around to work up an appetite. Gather for lunch at Cape Fear Café at 12 noon. Weather permitting, we could enjoy lunch on their patio, under umbrella-covered tables. We can order off the breakfast menu, and, of course, the lunch menu. The dinner menu is not available. They will also give us separate checks. Further, there is a California State Park office, maybe a small museum across the street. I'll take reservations at this point for anyone who is sure they will be going. Generally, early July should be enough time to finalize the event. If you have questions let me know.  
~Renata Lopez

## CHALLENGE 2016

*"Reflect on the Past and Stitch to the Future"*

Has everyone marked their calendars for May 6, 2016? I hope so, as that is the date of the opening for our Twentieth Anniversary Challenge, and dinner, which I understand is to follow our reception. More details on the event will be coming in the following months. Remember:

1. 20 inches is the minimum size.
2. There must be 20 of something in your quilt; such as buttons, beads, quilt blocks, fabrics, etc.
3. Take something from the past and transform it into something for the future.

We hope to see some beautiful quilts for this upcoming big event, so stitch your hearts out.

P.S. Remember all those UFO's, maybe you could bring them out, re-work them and stitch them into a new, re-designed, finished quilt.

~Laura, Kalynn, Judy  
2016 Challenge Committee

## PROGRAM CALENDAR: 2015

Once again the early deadlines to sign up for classes is in accord with our updated contract. Which mirrors the artist's contract. If we don't have the students then the class will be cancelled. Waiting for last minute sign up is not the norm any more. Honestly, it will cost the guild to cancel after the dates mentioned. Possibly paying for a class that never happened.

If you are interested in a class and want it, sign up immediately and put it on your calendar.

Instructor Bios, materials lists and pricing are now on the PPQG and GAC websites.

**NOTE: The date change in October is to accommodate PIQF in Santa Clara.**

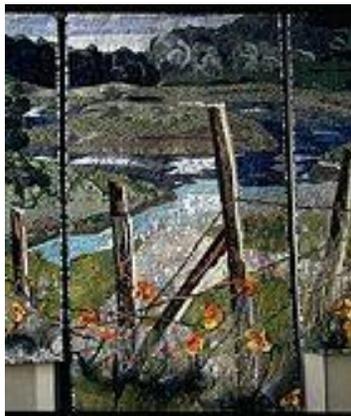
**June 19 - Comfort Quilts/QOV Workshop**  
**9:30AM – 3:30PM in the GAC Auditorium**  
**Lunch will be provided by the Hospitality Committee.**

**July 30 - Outing (trip to Duncan's Mills)**  
**August - No Meeting**

**Sept 16-17 –**  
**Laura Fogg –**  
**Workshop 9:30AM**  
**– 4:00 PM**

"Creating a Quilted Landscape Collage"

Final day to register is July 15, 2015



Cost is: \$75 with PPQG and GAC Membership; \$85 with PPQG or GAC membership; \$95 for Non-members

Laura Fogg is a local and nationally known quilter from Ukiah. She is a textile artist focusing on large fabric collages that are meant to be wall hangings. This landscape collage workshop will focus on a "painterly" approach. Students are encouraged to have fun making a creative and individual quilted piece based on a photograph that inspires them. This is a chance to learn a new approach to add to your own personal quilting tool box.

**Sept 18 – Laura Fogg – Lecture –**  
**"A Painterly Approach to Art Quilting"**

**Oct 7-8 - Judy Coates-Perez – Workshop –**  
**9:30AM – 4:00PM**



"10+ Textile Techniques Using Acrylic Inks"

Final day to register is August 6, 2015

Cost is \$75 with PPQG and GAC Membership; \$85 with PPQG or GAC membership; \$95 for Non-members. There is a \$33 material fee. We will be using some supplies Judy will bring. This will offset each participant's cost for buying a vast array of expensive ink pens.

Judy is an international, award-winning, mixed media textile artist. Spend 2 days exploring surface design techniques: create colorful textured backgrounds, layering washes of color and imagery, by creating masks with freezer paper and make simple resists from common items found in the office supply store, explore mark making with different kinds of stamps, and drawing with quill and technical ruling pens, and learn to paint imagery opaquely and with a transparent watercolor look. This class is packed with tips and ideas of different ways to work with these versatile inks on fabric

**Oct 9- Judy-Coates-Perez – Lecture --**  
**"Inspiration: Where Does It Come From?"**  
**NOTE THE DATE CHANGE**

**Nov 20 – Lynn Pillus- Lecture --"My Journey to Mechanical Quilts"**

~ Kalynn Oleson

## TREASURER'S REPORT

Beginning Balance (March).....	\$ 11,795.24
Deposits.....	862.50
Expenses.....	3,275.20
Ending Balance (March).....	\$ 9,382.54

~Kalynn Oleson

## FUND RAISING:

### ART IN THE REDWOODS AND FESTIVAL OF TREES

We understand many of you are working on items for the Fund Raising events. This is good news! We would also like to clarify some rumors about items for the sale. As mentioned in the previous newsletter: The Fund Raising Committee would like to have quilted items to show we are a "Quilt Guild". Suggested items are: baby quilts, lap quilts, pot holders, shopping bags, ipad covers, wall hangings, mobiles, games and toys. **Bring your completed pieces to the Guild meeting in June, and/or contact the committee to make arrangements for delivery between June 19 and August 1.** We will need time to inventory and price items before the Art in the Redwoods fair, August 15 and 16. If you have any questions or ideas, please contact Francie Angwin (884-1131), Sharon Moreland or Judy Riddle (882-2774). Thank you for your support.

~Judy Riddle

## 2016 RETREAT

The Retreat is usually scheduled the first week of February, Monday through Thursday. In 2016 those dates will be Feb 1-4. This date is a conflict for some people. The Dry Creek Inn also has the next two weeks available, Feb 8-11 and Feb 15-18. Please email me (don't just tell me when you see me or I'll never remember!) which week or weeks will work for you.

The choices are:

Feb 1-4

Feb 8-11

Feb 15-18

If you are at all, even just a little bit, considering attending the retreat, please, please email me, if only to tell me that all three weeks work equally well for you. If you have already responded to a similar email, you do not need to email me again.

~Jan Carter

## QUILTS OF VALOR



A nurse at the Veterans Hospital receiving our QOV for presentation to a special Veteran

### THANK YOU TO OUR VETERANS!

On April 30, 2015, Pacific Piecemakers Quilt Guild (PPQG) presented fourteen beautiful, original Quilts of Valor (QOV) to injured veterans at the Palo Alto Veterans' Administration Hospital. Each quilt sported the red, white & blue color theme. Each quilt comes with its own presentation bag, which the Veteran can choose to carry the quilt in, or their personal items.

A label is attached to each quilt. The label identifies the name of our guild, the year, and a simple "thank you" to the Veteran. Some quilters included their own name, inserted a special note, or added pockets on the presentation bag. These additional personal touches were significantly enjoyed by each Veteran. It was heart-warming to see the Veterans examine the label on the quilt they chose.

A big thank you to all the Pacific Piecemakers Quilt Guild members who participated in making these special quilts for our Veterans. We will happily transport any QOV to the Veterans' Hospital again. Contact us if you would also like to join us in this endeavor.

P.S. Come to the QOV/CQ workshop on June 19 to make another quilt for our Veterans.

~Sandy Lockhart and Lori Holmes

# MAY GUILD MEETING: SHOW AND TELL

DeAnn Tyler Comfort Quilt donation and  
Two New York Beauty's for someone to  
finish for Comfort Quilts



Charm Quilt by Gail Spencer



While attending the Paducah Quilt show, Sandy Hughes, won at auction, this small quilt made by the Yo Yo Quilters of Paducah, Kentucky



Sandy Hughes held the winning raffle ticket for this quilt made by the Paducah Quilt Guild in Paducah, Kentucky

## CLAIRE WITHERSPOON WORKSHOP AND TRUNK SHOW

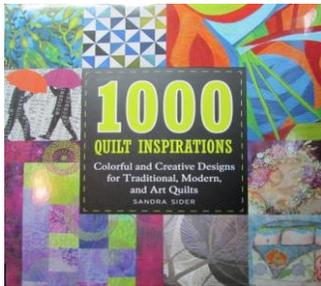


Laura Hamilton, Gail Spencer, Cheryl Faconti, Kalynn Oleson, Sandy Hughes showing their class projects from Claire Witherspoon's Workshop



Claire Witherspoon

# QUILT HAPPENINGS:



Fun New book for quilters. Whether you are a quilter or collector, craft lover or art enthusiast, this book is sure to inspire your appreciation of the art of quilting. The quilts showcased in this book feature intricate techniques, innovative designs, and dynamic use of color. From traditional to

contemporary, the images presented offer quilters of all persuasions a new project idea on every page.

Two quilts by PPQG member, **Donna Blum** were judged and accepted into this publication.



California Coastline



Midwest Monsoon

A copy of the book has been donated to the PPQG Guild library. If you wish to purchase your own copy, **contact:** [www.quarrybooks](http://www.quarrybooks)

To view Donna's Blog, go to

<http://donna-seamstome.blogspot.com/>

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**Jan Carter's** quilt "Celebrate The Eucharist" has been accepted into the Sacred Threads 2015 exhibit. It will be showing July 10 through July 26 in the Washington DC area.



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## QUILT HUMOR:

