

www.pacificpiecemakers.org

July, 2015

NEWSLETTER EDITORS: JUDY RIDDLE AND LAURA HAMILTON

PRESIDENT'S MESSAGE

First, I want to say "Thank you" to all who attended the workshop on Friday, and to those who came for the meeting. We had a good turnout, and the machines were humming! Comfort quilts, quilts of valor, and items for Art in the Redwoods were being stitched. Please refer to the minutes of the meeting for details of what went on then.

I recently ran across an article in the July/August issue of McCalls Quilting. It was titled "Concepts for Better Quilting" and was written by Mark Lipinski (who is a hoot, by the way!). One part of the article talked about the process of quilting, and about finding (or refinding) the joy that first brought us to quilting. What was it that first caught you up into the world of quilting? What do you get out of quilting? Does sewing calm you, give you pleasure, accomplishment, etc? Now think about the process of quilting. And I have to really ask myself this particular question: Are you rushing through something to get a finished product? Is the goal a finished product? Or is the goal learning a new skill? Is the goal giving a piece of fabric love away to someone? Sometimes I am too focused on a deadline, whether self-imposed or external. Or maybe I only have a certain amount of time to sew until I need to start cooking dinner (ugh), so I try to hurry and get as much done as possible. Do you ever feel this way? I think I (we all) should slow down and just enjoy those moments spent sewing. For what they are, not about the finished product.

I hope you are enjoying your quilting experience: the process as well as the end product.

We will not have a regular meeting until September. Enjoy your summer! Keep sewing things for AIR and FOT! And when Judy contacts us to ask for people to work in our AIR booth, and at the AIR quilt, let's all respond quickly, affirmatively, and cheerfully! Quilt on. ~Jan Carter

JULY OUTING

July Outing has been scheduled for July 30. Meet at Duncan's Mills around 10:00 AM to check out the stores and Galleries and/or to walk around to work up an appetite. Gather for lunch at Cape Fear Café at 12 noon. We can order off the breakfast menu, and, of course, the lunch menu. The dinner menu is not available. They will also give us separate checks. Further, there is a California State Park office, maybe a small museum across the street. I'll take reservations at this point for anyone who is sure they will be going. Generally, early July should be enough time to finalize the event. If you have questions let me know.

~Renata Lopez

2016 RETREAT

The 2016 Retreat has been scheduled for Monday through Thursday, February 8-11, 2016. It will again be located at the Dry Creek Inn in Healdsburg. Please email me if you consider attending.

~Jan Carter

20TH ANNIVERSARY CELEBRATION

Not just another cookbook! As part of the 20th Anniversary Celebration next year we are going to publish a PPQG cookbook. We have a reputation for serving outstanding food during our Challenge Show openings. Help us by sharing not only your recipes from past challenge shows, retreats and meetings, but all kinds of favorite recipes. A blank recipe form with instructions is included in this newsletter. Blank forms will also be available at the guild meetings or you can request blank copies from Carole Garcia. instructions ask for 3 to 5 recipes, however we would appreciate more. Six or eight would be great! Please bring recipes to the guild meeting or submit them to Carole Garcia at PO Box 676, Gualala, CA 95445 or email them to c.garcia@att.net. Help us make this a great cookbook! ~Carole Garcia

CHALLENGE 2016

"Reflect on the Past and Stitch to the Future"

The dates have been finalized. Mark your calendars with these DATES:

Take-in: Monday, May 2, Noon till 3:00 PM

Hanging: Tuesday, May 3

Reception: Wednesday, May 4, 5:00 PM till 7:00 PM Celebration Dinner will be the evening of May 14 (exact time to be determined)

YES, the Challenge Reception and the Celebration Dinner are different dates.

Remember, here is the criteria for the Challenge:

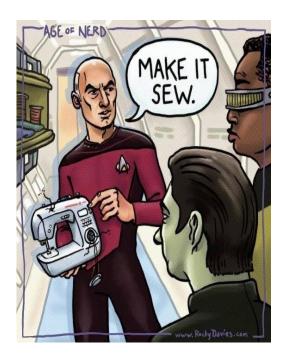
- 1. 20" x 20" is the minimum size.
- 2. There must be 20 of something in your quilt; such as buttons, beads, quilt blocks, fabrics, etc.
- 3. Take something from the past and transform it into something for the future.

We hope to see some beautiful quilts for this upcoming big event, so stitch your hearts out.

P.S. Remember all those UFO's, maybe you could bring them out, re-work them and stitch them into a new, re-designed, finished quilt.

~Laura, Kalynn, Judy 2016 Challenge Committee

QUILT HUMOR:



FUND RAISING: ART IN THE REDWOODS AND FESTIVAL OF TREES

Our "Bin" did NOT go home empty this month! In fact, we had to pull out a second bin for everything. Thank you so much for your hard work! We received items at the June meeting from Sylvia Keller, Carole Garcia, Jan Carter, Sylvia Edwards, Kathryn Gyorfi, Monica Zarkowski, Dee Goodrich and Francie Angwin. Previously, items were received from Pat Connell, Barbara Dunsmoor, Renata Lopez, Joyce Gaudet, Marcia Luchini, Sandy Hughes, Janice Batchelder, Judy Riddle and Julie Verran. We have a wonderful variety of items: tote bags, dog jackets, table runners, placemats, wall aprons, hot/cold hangings. quilts. trivets. potholders of all sizes and shapes, including several hot/cold bowls, stuffed Humpty Dumpty, stuffed cat and horses with carrying bags. We also want to thank Janice Batchelder, Renata Lopez and Cheryl Faconti for their help at our workshop and Cheryl and Kalynn for the use of their studio. We were able to do SEVERAL hot/cold bowls. I know this sounds like a lot of items, but remember we have two sales (AIR and FOT). Please continue making your wonderful creations. You can leave your completed articles at the Dolphin for us to pick-up, but email us and let us know it is there.

The GREAT NEWS is that we are able to combine our sales booth with the Quilt Raffle booth at Art in the Redwoods. We will be just outside the main door of GAC. This way we only need coverage for one booth not two. Thank you Sus. I will be sending out an email in July asking for sign-ups to help at the sales booth.

Again, thank you to everyone. If you have any questions or ideas, please contact Francie Angwin (884-1131), Sharon Moreland or Judy Riddle (882-2774). Thank you for your support.

~Judy Riddle

TREASURER'S REPORT

Beginning Balance (March)	\$ 9,382.54
Deposits	105.00
Expenses	1,414.26
Ending Balance (March)	\$ 8,073.28

~Kalynn Oleson

PROGRAM CALENDAR: 2015

Once again the early deadlines to sign up for classes is in accord with our updated contract. Which mirrors the artist's contract. If we don't have the students then the class will be cancelled. Waiting for last minute sign up is not the norm any more. Honestly, it will cost the guild to cancel after the dates mentioned. Possibly paying for a class that never happened.

If you are interested in a class and want it, sign up immediately and put it on your calendar.

Instructor Bios, materials lists and pricing are now on the PPQG and GAC websites.

NOTE: The date change in October is to accommodate PIQF in Santa Clara.

July 30 - Outing (trip to Duncan's Mills)
August - No Meeting

Sept 16-17 – Laura Fogg – Workshop 9:30AM – 4:00 PM "Creating a Quilted Landscape Collage"

Final day to register is July 15, 2015

Cost is: \$75 with PPQG **and** GAC Membership; \$85 with PPQG **or** GAC membership; \$95 for Non-members

Laura Fogg is a local and nationally known quilter from Ukiah. She is a textile artist focusing on large fabric collages that are meant to be wall hangings. This landscape collage workshop will focus on a "painterly" approach. Students are encouraged to have fun making a creative and individual quilted piece based on a photograph that inspires them. This is a chance to learn a new approach to add to your own personal quilting tool box.

Sept 18 – Laura Fogg – Lecture – "A Painterly Approach to Art Quilting" Oct 7-8 - Judy Coates-Perez – Workshop – 9:30AM – 4:00PM



"10+ Textile Techniques Using Acrylic Inks"

Final day to register is August 6, 2015

Cost is \$75 with PPQG and GAC Membership; \$85 with PPQG **or** GAC membership; \$95 for Non-members. There is a \$33 material fee. We will be using some supplies Judy will bring. This will offset each participant's cost for buying a vast array of expensive ink pens.

Judy is an international, award-winning, mixed media textile artist. Spend 2 days exploring surface design techniques: create colorful textured backgrounds, layering washes of color and imagery, by creating masks with freezer paper and make simple resists from common items found in the office supply store, explore mark making with different kinds of stamps, and drawing with quill and technical ruling pens, and learn to paint imagery opaquely and with a transparent watercolor look. This class is packed with tips and ideas of different ways to work with these versatile inks on fabric

Oct 9- Judy-Coates-Perez – Lecture -- "Inspiration: Where Does It Come From?"

NOTE THE DATE CHANGE

Nov 20 – Lynn Pillus- Lecture --"My Journey to Mechanical Quilts"

NOTE: Kalynn will not be doing Program in 2017. We need some volunteers!!! See Kalynn. She will be glad to teach you the ropes.

~ Kalynn Oleson

COMFORT QUILT WORKSHOP & SHOW AND TELL



And this is how we work!



Sandy Hughes preparing lunch



Comfort Quilt by Pat Connell



Comfort Quilt by Dee Goodrich



AIR Quilt by Dee Goodrich



AIR Quilt by Kathryn Gyorfi



AIR Quilt by Sylvia Edwards



AIR Quilt by Joyce Gaudet



Humpty Dumpty by Francie Angwin

QUILT HAPPENINGS:

Blue Iris Quilt Shop (Jeri Daniel, Palo Cedro) along with StitchbyStitch (Cathy Warren, Red Bluff) and The Sewing Room (Cindi Piearcy, Redding), are sponsoring a new event that is called "North State Quilt Jamboree". This event will be held in Red Bluff at the Red Bluff Community Center located at 1500 S. Jackson St. We are very excited about this event and hope that you will be too! As you can see from our literature, we will be having many different lectures, classes and vendors all in one location! This is a 2 day event, Friday and Saturday, July 17th and 18th, 9:00 am to 7:00 pm. Admission fee is \$5.00 (includes both days) and should participants sign up for a class(es), the admission fee is waived.

Book Bags

I bet some of you saw the article in the June 19 issue of ICO about the Horizon Book Bag Project. They are looking of donations of children's books for 2nd and 3rd graders. Also, they are looking for book bag donations. And that is something which we can easily make for them. They don't need tons, but I heard it's about 20 or so that are needed.

The bags are simple to sew. No boxing at the bottom, no lining. They are just supposed to be 12" x 12", with two 17-inch handles. I made a couple last night. Here's a photo of one of them. Remember they need a small closure to keep the books from falling out when the bag is set down...Velcro will work.

If a few people would be willing to make five bags, or three bags, or six bags, it will easily be accomplished.

I saw the article in the paper, and also Kathye Hitt mentioned it to me and gave me a prototype! The article mentions Justine Rosenthal, and her email address is justinerosenthal@yahoo.com. I'm sure she could tell us where to leave finished bags. Any takers?

~Jan Carter



My daughter Kacie, a printmaker and textile lover who's in her second year of a Masters of Fine Arts program at the University of New Mexico, is co-curating an exhibit and seeking multiple pieces of work from a few "emerging" weavers, textile artists, and quilters. She asked me to help spread the word. The exhibit ("Hilo") will run for over two months, from Nov. 29, 2015 thru Jan. 31, 2016, in Albuquerque. It will showcase multiple pieces of a few artists' work (not all of which need to be completed already). This exhibit could be just right for you if your work tells a story, is influenced by textile art traditions, or expresses cultural or Southwest themes. And you'll especially love the venue if you're a music (especially a jazz) lover! The entry deadline is August 1st. Here's a PDF with more info, including the submission form: www.outpostspace.org

~Chris Smith ReapAsYouSew.com



~Mirka Knaster

I am *Bonnie Saland* a member of this guild, and I own a textile company called Philomela, www.philomelasweb.com, (located at the Sea Ranch) and am starting to do small lot pillow production a few times every year. I am looking for a seamstress who would be interested in taking on orders of about 12 pillows at a time, 3-4 times a year. If interested, please contact me at the above email or calling 626-657-0332 for more information. If you know someone who would be interested in this type of work, please contact me. Look forward to speaking with anyone interested! Thank you in advance!

Join the Fun
Discover the Joy of Quilting



with instructors
Francie Angwin, Marcia Luchini, and Judy Riddle
Tuesdays 12:30 - 3:00 PM July 7 thru August 25

Learn how to quilt at the Library's free Beginning Quilting class. You will learn the basics of quilt making from beginning to completion. At the end of the eight week class you will take home a completed lap-size quilt. Your instructors are members of the Pacific Piecemakers Quilt Guild in Gualala, bringing with them several years of quilt knowledge and know-how.

Space is limited. A sign-up sheet and detailed list of supplies is available at the Library's circulation desk