



PACIFIC PIECEMAKERS QUILT GUILD

Bits & Pieces

www.pacificpiecemakers.org

August, 2015

NEWSLETTER EDITORS: JUDY RIDDLE AND
LAURA HAMILTON

PRESIDENT'S MESSAGE

I am always on the lookout for great quilting tips. They may have to do with thread storage, 1/4" seams, pressing, free motion quilting, whatever. I pore over these tips in magazines. I ooh and aah and say that yes I simply must adopt this technique or try this method. Well, it very rarely ever comes to fruition. "Yes, that was a good idea," then it goes out of my head!

Do any of you remember several months ago when Judy Riddle gave a demonstration of how she folds fabric around a ruler to make nice bundles for storage? Well, I took this idea and ran with it! (It did take me several months, though!) I store my scrap pieces in plastic shoe box containers.

This is how my containers of scrap pieces used to look.



And this is how they look now!



See the improvement? I can instantly see all the different fabrics that are in the bin. So much easier to use.

Thank you so, SO much, Judy! (Check out my blog to read where I posted about it. <http://missesstitches.blogspot.com/2015/07/tidying-up-my-scrap.html>)

One more item: Let's all keep making items to sell at Art in the Redwoods. If you need ideas, call Judy Riddle. Since we don't have a meeting before the event, anything you make can be left for her at the Dolphin in a labeled bag or box. We want to make our booth a success, don't we!!!
~Jan Carter

**YOU KNOW you are a quilter if
there is more fabric in the
house than food.**

JULY OUTING



The July outing on July 30 at Duncan's Mills was enjoyed by all. Seventeen took advantage of this delightful shopping voyage and most went home with one or more magnificent items they purchased at one of the shops. The weather was perfect! The lunch at Cape Fear was excellent! Everyone commented on their tasty lunch. Everything was well worth the trip. Thank you to Renata for coordinating this activity.

~ Judy Riddle

FUND RAISING: ART IN THE REDWOODS AND FESTIVAL OF TREES

The Art in the Redwoods Festival is less than 14 days away. Francie and I have been busily pricing and inventorying the wonderful items all of you have prepared for the sale. We can't thank you enough for sharing your time and your talent. We were at GAC today to discuss how to display all of the great items we have. Thank you, also to those who have volunteered to work at the sales booth as well as sell Quilt raffle tickets. The GREAT NEWS is we are able to combine our sales booth with the Quilt Raffle booth at Art in the Redwoods. We will be just outside the main door of GAC. If you're heading to the bathroom, you won't miss us!! We look forward to a great sale. Again, thank you to everyone. If you have any questions or ideas, please contact Francie Angwin (884-1131), Sharon Moreland or Judy Riddle (882-2774). Thank you for your support.

~Judy Riddle

CHALLENGE 2016

"Reflect on the Past and Stitch to the Future"

The dates have been finalized. Mark your calendars with these DATES:

Take-in: Monday, May 2, Noon till 3:00 PM

Hanging: Tuesday, May 3

Reception: Wednesday, May 4, 5:00 - 7:00 PM

Celebration Dinner will be the evening of May 14 (exact time to be determined)

YES, the Challenge Reception and the Celebration Dinner are different dates.

Remember, here is the criteria for the Challenge:

1. 20" x 20" is the minimum size.
2. There must be 20 of something in your quilt; such as buttons, beads, quilt blocks, fabrics, etc.
3. Take something from the past and transform it into something for the future.

We hope to see some beautiful quilts for this upcoming big event, so stitch your hearts out.

P.S. Remember all those UFO's, maybe you could bring them out, re-work them and stitch them into a new, re-designed, finished quilt.

~Laura, Kalynn, Judy

2016 Challenge Committee

20TH ANNIVERSARY CELEBRATION

Not just another cookbook! As part of the 20th Anniversary Celebration next year we are going to publish a PPQG cookbook. We have a reputation for serving outstanding food during our Challenge Show openings. Help us by sharing not only your recipes from past challenge shows, retreats and meetings, but all kinds of favorite recipes. A blank recipe form will be available at the guild meetings or you can request blank copies from Carole Garcia. The instructions ask for 3 to 5 recipes, however we would appreciate more. Six or eight would be great! Please bring recipes to the guild meeting or submit them to Carole Garcia at PO Box 676, Gualala, CA 95445 or email them to c.garcia@att.net. Help us make this a great cookbook!
~Carole Garcia

2016 RETREAT

Dates for our retreat have been finalized. We will arrive on Monday, February 8, spend three nights, and depart on Thursday, February 11. Once again, it will be held at the Dry Creek Inn in Healdsburg. Pretty much the same thing as years before, but I have a surprise for you! I was told that all of the double rooms—those in the building across the parking lot from our work room—have been refurbished! I'm so excited and I can't wait to see the "new" rooms. Last year we saw the upgrades to our work room. And we can start making our reservations now. Just call 707-433-0300 or 800-222-5784. Be sure to tell them that you are in the PPQG retreat group to get our group rate. Now for a little secret. My contact at the hotel told me that they have raised their room rates (oh no!), but that they are holding them at the same price as last year for us. Something about how much they like us and appreciate our business and like to have us there. I didn't know we were so popular!

As for the price of the retreat, I think it will be the same as last year: \$150.00. If we find that the catering costs have gone up, we may have to charge a little bit more than that. But it will be close to the same amount.

Retreat is a far distant event now, but it will be here sooner than we think! So make your room reservations now, and get your \$50.00 deposit in to Kalynn. Soon Laura and I will begin working on the nitty gritty details of the retreat. One thing for sure—we want to have a Lot Of Fun!

~Jan Carter

PROGRAM CALENDAR: 2015

Once again the early deadlines to sign up for classes is in accord with our updated contract. Which mirrors the artist's contract. If we don't have the students then the class will be cancelled. Waiting for last minute sign up is not the norm any more. Honestly, it will cost the guild to cancel after the dates mentioned. Possibly paying for a class that never happened.

If you are interested in a class and want it, sign up immediately and put it on your calendar.

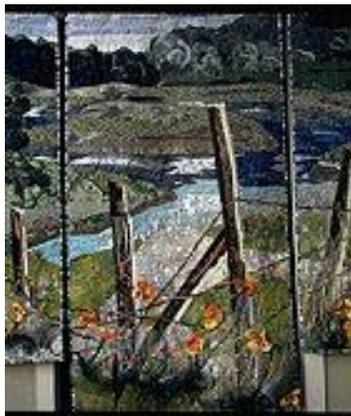
Instructor Bios, materials lists and pricing are now on the PPQG and GAC websites.

NOTE: The date change in October is to accommodate PIQF in Santa Clara.

**Sept 16-17 –
Laura Fogg –
Workshop 9:30AM
– 4:00 PM**

“Creating a Quilted
Landscape
Collage”

Registration
deadline was July
15, 2015. Check
for availability.



Cost is: \$75 with PPQG and GAC Membership;
\$85 with PPQG or GAC membership; \$95 for
Non-members

Laura Fogg is a local and nationally known quilter from Ukiah. She is a textile artist focusing on large fabric collages that are meant to be wall hangings. This landscape collage workshop will focus on a “painterly” approach. Students are encouraged to have fun making a creative and individual quilted piece based on a photograph that inspires them. This is a chance to learn a new approach to add to your own personal quilting tool box.

**Sept 18 – Laura Fogg – Lecture –
“A Painterly Approach to Art Quilting”**

**Oct 7-8 - Judy Coates-Perez – Workshop –
9:30AM – 4:00PM**



“10+ Textile
Techniques
Using Acrylic
Inks”

**Final day to
register is
August 6, 2015**

Cost is \$75 with PPQG and GAC Membership;
\$85 with PPQG or GAC membership; \$95 for
Non-members. There is a \$33 material fee. We
will be using some supplies Judy will bring. This
will offset each participant's cost for buying a vast
array of expensive ink pens.

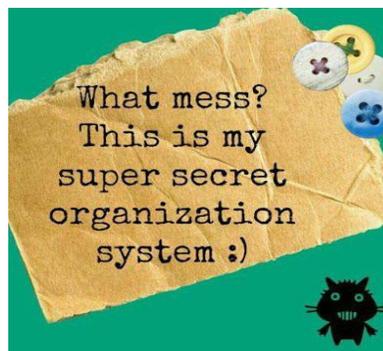
Judy is an international, award-winning, mixed
media textile artist. Spend 2 days exploring
surface design techniques: create colorful
textured backgrounds, layering washes of color
and imagery, by creating masks with freezer
paper and make simple resists from common
items found in the office supply store, explore
mark making with different kinds of stamps, and
drawing with quill and technical ruling pens, and
learn to paint imagery opaquely and with a
transparent watercolor look. This class is packed
with tips and ideas of different ways to work with
these versatile inks on fabric

**Oct 9- Judy-Coates-Perez – Lecture --
“Inspiration: Where Does It Come From?”**

NOTE THE DATE CHANGE

**Nov 20 – Lynn Pillus- Lecture --“My Journey to
Mechanical Quilts”**

QUILT HUMOR:



I did send out a hint of the 2016 line up earlier and have had several encouraging replies. Here is the almost totally firmed up 2016 line up. Prices are not established yet but I'm mindful that the biggest event is our 20th Anniversary celebration.

Preliminary 2016 Program Calendar:

- January 15 - Comfort Quilt/QOV Workshop
- February 19 - Sandra Bruce Lecture
- March 16 & 17 - Jennifer Sampou Workshop
- March 18 – Jennifer Smpou Lecture
- April 13 & 14 - April Sproule Workshop
- April 15 – April Sproule Lecture
- May 18 & 19 - Yvonne Porcella Workshop
- May 20 – Yvonne Porcella Lecture
- June 20 - Comfort/QOV Workshop
- July - special event
- August - Art in the Redwoods
- September 14 & 15 - Sue Rasmussen Workshop
- September 16 Sue Rasmussen Lecture
- October 21- SAQA's Trunk show

Meeting hours will be altered a bit so that we will have enough time to hear the presentation and then break out in small groups with the SAQA presenters to discuss the small quilts. The discussions can be looking at the quilts as they might be juried in a show or a discussion of the design elements of the quilts.

November 18 - Saved the best for last. The speaker will be our own Chris Smith. Polly and I heard her presentation at the NCQC "Meet the Teachers" earlier this month. We were very impressed and knew we needed to contract her.

December – No meeting. Have a wonderful Holiday.

There may be some minor changes but I expect very few.

VERY IMPORTANT

Still in need of a Program Chair or 2 Co-chairs for the 2017 year. Trust me this cannot be done on the fly or make it up as you go. Programs need to be set and contracts mailed no later than August 2017 (and that's late), Why? Because you have to look at the availability of the lecturers and instructors. Sometimes a call out to the

surrounding guilds glean another gig for your presenter and the transportation costs can be shared. The prices of the workshops need to be worked up and the projected income from those classes forward to the treasurer for the GAC budget that is needed in September. I will see Scott and set the dates for 2017. I will include at least one 3 day event. Why do this now? Because it is so much easier to be gracious and give up a date than to beg for one more.

Add to this I'm still on the right side of the dirt and can assist you in the planning, pricing, contracting and the ways of GAC.

No Program Chair(s) = No Program.
Sounds decidedly dull to me. ~Kalyln Oleson

QUILT HAPPENINGS:

First, here are some dates and places of upcoming events that Polly and I took note of at the NCQC meeting.

1) Diablo Valley Quilters' 2015 Quilt show. Dates are September 19-20, hours sat. 10-5 and Sun. 10-4, location is Tice Valley Community Center in Walnut Cree. Admission is \$10 good for both days. They are accepting early registration and the website is <http://dvg-quilt-show-eventbrite.com>, then enter Promotional Code: 222

2) Quilting in the Garden presented by Alden Lane Nursery & In Between Stitches on Sept. 26 & 27, 2015. Featured artists: Freddie Moran and Sally Collins. There are 5 classes offered (fees from \$59-\$125) and 2 special displays (Amador Valley Quilters Friendship group and "The Good, the Bad, the Ugly Quilt Challenge). You are encourage to register prior to this event at the following URLs: www.aldenlane.com or www.inbetweenstitches.com

I have not been to this show but have always heard that it is indeed a good and well attended show. ~Kalyln Oleson

TREASURER'S REPORT

Beginning Balance (July).....	\$ 7,677.05
Deposits.....	40.00
Expenses.....	30.00
Ending Balance (July).....	\$ 7,687.05

~Kalyln Oleson