



Bits & Pieces

NEWSLETTER EDITORS: JUDY RIDDLE AND
LAURA HAMILTON

PRESIDENT'S MESSAGE

OUR STASHES

A lot has been written (most of it humorous) about quilters and our stashes. Husbands hate out stashes because the fabric fills every nook and cranny of our homes. Have you heard about people who store fabric in their ovens?! Or quilters who have to get a rental unit or build on another room to house their stash? Also, consider the \$\$\$ caught up in our stashes. Ever think about how many quilts you could make using only the fabric in your stash? There are unlimited magazine articles and even books dedicated to using up our storehouse of fabric.



I'm taking a stab at it. My stash is by no means huge compared to some other people's stashes. (Although my husband cannot believe that!) And my close friends make fun of me because my stash is so organized. I admit to that, but I need some organization so I don't go completely crazy. I have truly been on a "fabric diet" for quite a few months now, not buying new fabric unless it is for a specific purpose and is going to get used right now! While this is not good news for nearby fabric shops, my reason is simply because my shelves are

getting very crowded. It is becoming difficult to find and pull out a particular piece of fabric without starting an avalanche. And it's amazing how much good, usable fabric I have in here! Fabric for quilt squares, making bags, craft projects, etc.



In last month's message I showed how I had organized my scraps and I am working at using them up, too. Scraps, though, apparently reproduce in their bins, because even after I've made a whole quilt top (or two) the scrap bins still seem to be full! I am determined to use up some of this fabric!



Do you have an impressive stash? Do you have any suggestions for how to tame it? Let me know if you have any good ideas for using your stash.

~Jan Carter

FUND RAISING: ART IN THE REDWOODS



The PPQG booth at Art in the Redwoods Festival was very busy. We were very thankful that our booth was located just outside the front door to the Art Center. Many people passed by and commented on how nice our booth looked this year! We have Francie Angwin to thank for the display racks and the PPQG Banner made for us by her Brother-in-Law. Our wonderful items drew the attention of numerous visitors as well as great opportunities for enjoyable conversations with the guests. Sales included 10 of the 26 quilts; our hot/cold bowls were a big hit, selling 42 of 89; shopping bags made by Sharon Moreland and Carole Garcia sold 12 of 31. All in all our net sales totaled \$1314. A big "Thank You" to the 26 quilters who prepared items for the booth, to the 13 who assisted in selling booth items as well as quilt raffle tickets, and to those who assisted with set-up and take-down of the booth.

The happy recipient of the PPQG raffle quilt was 18-year old Chase Olson of San Rafael. Chase plans to return to Gualala over Labor Day weekend to pick up his quilt.

FESTIVAL OF TREES

Francie, Sharon and I are now focusing on the Festival of Trees sale. Obviously other pieces were sold besides those mentioned above. We have several articles for the FOT sale. We do not need pot holders (we now have 43), nor do we need tote bags (we have 23). We would, however, like to have some Christmas items (not wall hangings), some placemat sets, possibly more things suitable for the guys, and more small quilts. I talked with the GAC coordinator for FOT and she would like us to hang quilts on the walls again. Thanks again for your support. Also, I would like to send a public, special "thank you" to Francie for her unending energy preparing the booth and for her outstanding ideas.

~Judy Riddle

ART IN THE REDWOODS RIBBONS

First Place: Quilts
Barbara Dunsmoor
"Jumble"



Second Place: Quilts
Jo Dillon
"Crayons"

First Place: Fibers, Textiles & Soft Sculpture

Mirka Knaster
"Meeting the Pacific"



Second Place: Fibers, Textiles and Soft Sculpture
Jan Carter
"Ginkgo Trees in the Fall"

CHALLENGE 2016

“Reflect on the Past and Stitch to the Future”

The dates have been finalized. Mark your calendars with these DATES:

Take-in: Monday, May 2, Noon till 3:00 PM

Hanging: Tuesday, May 3

Reception: Wednesday, May 4, 5:00 - 7:00 PM

Celebration Dinner will be the evening of May 14 (exact time to be determined)

YES, the Challenge Reception and the Celebration Dinner are different dates.

Remember, here is the criteria for the Challenge:

1. 20" x 20" is the minimum size.
2. There must be 20 of something in your quilt; such as buttons, beads, quilt blocks, fabrics, etc.
3. Take something from the past and transform it into something for the future.

We hope to see some beautiful quilts for this upcoming big event, so stitch your hearts out.

P.S. Remember all those UFO's, maybe you could bring them out, re-work them and stitch them into a new, re-designed, finished quilt.

~Laura, Kalynn, Judy
2016 Challenge Committee

2016 RETREAT

We're going to have another great retreat this next year—you won't want to miss it! If you are someone who has not previously attended a retreat, you should consider it. We have a good time of non-stop sewing, visiting, sewing, eating good catered food, sewing, and visiting local fabric stores. Healdsburg has some good shopping! If you would like to hear more about it, or if you have questions or doubts, please give me a call (785-1976) and we can talk about it. Or email me at JANLC56@mac.com.

And now a reminder: it's time to get your payment in to Kalynn and to make your room reservation at the hotel. The dates are February 8-11; we will arrive on a Monday and depart on a Thursday. The amount to pay the guild is \$150.00. You can make a partial payment of \$50 if you prefer, and pay the remainder at any time before the retreat. Simply mail a check to Kalynn at 35501 S. Hwy 1, Unit 54, Gualala. *~Jan Carter*

20TH ANNIVERSARY

CELEBRATION

This is just a quick note to update you on the plans for our 20th Anniversary Celebration. You may already know that our dates have changed. We were originally supposed to have our Challenge opening and dinner on Friday, May 6th. However, GAC realized that is Mother's Day weekend and the Soroptomists have their Home Tour and Wine Tasting that weekend. So we have compromised. Our opening will be on Wednesday, May 4th. We'll have to do a lot of publicity because the community is not used to Wednesday openings. But Laura Hamilton and her committee are on top of this.

Our Celebration Dinner is now scheduled for Saturday, May 14th at the art center. Kalynn Oleson and her committee are now in the process of securing a caterer. More information on that will be forthcoming.

Carole Garcia is going great guns putting together our cookbook. Thank you to all who have sent in recipes. But we are still short. Carole asked for 3-5 recipes, but you are not limited to that. Please send in as many recipes as you can share. We need about 300 to make this a complete cookbook. Carole says she is short on cookie recipes, but everything is welcome. Contact Carole for forms. You can leave your completed recipe forms at the Dolphin and Carole will pick them up there.

Judy Riddle and her committee are doing a wonderful job on our Memory Quilt. When completed, it will feature blocks representing all of the projects we as a guild have been and are involved in. The back is intended to feature names of current and past members, as well as an In Memoriam list. It will be on display during the Challenge and will remain in guild possession.

We will be sending invitations to the dinner to former members. We hope many of them will travel back to celebrate with us. Please consider whether or not you have room to host one or more returning members. We will be compiling a list of host members, so that those who decide to return for the dinner will not have to worry about accommodations. More about that later.

There's a lot going on behind the scene. I am very lucky to have such a fine group of women to work with on this special celebration. If you would like to volunteer, we'd be thrilled to have you. *~Barbara Dunsmoor*

VERY IMPORTANT

Still in need of a Program Chair or 2 Co-chairs for the 2017 year. Trust me this cannot be done on the fly or make it up as you go. Programs need to be set and contracts mailed no later than August 2017 (and that's late), Why? Because you have to look at the availability of the lecturers and instructors. Sometimes a call out to the surrounding guilds glean another gig for your presenter and the transportation costs can be shared. The prices of the workshops need to be worked up and the projected income from those classes forward to the treasurer for the GAC budget that is needed in September. I will see Scott and set the dates for 2017. I will include at least one 3 day event. Why do this now? Because it is so much easier to be gracious and give up a date than to beg for one more. Add to this I'm still on the right side of the dirt and can assist you in the planning, pricing, contracting and the ways of GAC.

No Program Chair(s) = No Program.
Sounds decidedly dull to me. ~Kalyrn Oleson

PROGRAM CALENDAR: 2015

Once again the early deadlines to sign up for classes is in accord with our updated contract. Waiting for last minute sign up is not the norm any more. Honestly, it will cost the guild to cancel after the dates mentioned. If you are interested in a class and want it, sign up immediately and put it on your calendar.

Sept 16-17 – Laura Fogg – Workshop
9:30AM – 4:00 PM

“Creating a Quilted Landscape Collage”

Check for availability.

Cost is: \$75 with PPQG and GAC Membership; \$85 with PPQG or GAC membership; \$95 for Non-members



Sept 18 – Laura Fogg – Lecture –
“A Painterly Approach to Art Quilting”



Oct 7-8 - Judy Coates-Perez – Workshop –
9:30AM – 4:00PM

“10+ Textile Techniques Using Acrylic Inks”

11 currently enrolled. Need more. Check for availability.

Cost is \$75 with PPQG and GAC Membership; \$85 with PPQG or GAC membership; \$95 for Non-members. **There is a \$33 materials fee.** We will be using some supplies Judy will bring. This will offset each participant's cost for buying a vast array of expensive ink pens.

Even though there are 11 currently enrolled, we would like more. Please go to her website <http://www.judycoatesperez.com> and look at her work. Especially the agave plant. Her moniker is “textile alchemist”. Once you look at her “primordial sea” you will see why. She will be showing us techniques used with these inks, which is amazing. I think you will want to know how to work with them. Take a look, sign up. It will be worth it.

Oct 9- Judy-Coates-Perez – Lecture --
"Inspiration: Where Does It Come From?"

NOTE: The date change in October is to accommodate PIQF in Santa Clara.

Nov 20 – Lynn Pillus- Lecture --"My Journey to Mechanical Quilts"

Here is the tentative 2016 program. Prices are not established yet.

Preliminary 2016 Program Calendar:

January 15 - Comfort Quilt/QOV Workshop

February 19 - Sandra Bruce Lecture

March 16 & 17 - Jennifer Sampou Workshop

March 18 – Jennifer Sampou Lecture

April 13 & 14 - April Sproule Workshop

April 15 – April Sproule Lecture

May 18 & 19 - Yvonne Porcella Workshop

May 20 – Yvonne Porcella Lecture

June 20 - Comfort/QOV Workshop

July - special event

August - Art in the Redwoods

September 14 &15 - Sue Rasmussen Workshop

September 16 Sue Rasmussen Lecture

October 21- SAQA's Trunk show

Meeting hours will be altered a bit so that we will have enough time to hear the presentation and then break out in small groups with the SAQA presenters to discuss the small quilts. The discussions can be looking at the quilts as they might be juried in a show or a discussion of the design elements of the quilts.

November 18 - Saved the best for last. The speaker will be our own Chris Smith.

December – No meeting. Have a wonderful Holiday.

There may be some minor changes but I expect very few.

QUILT HAPPENINGS:

Mirka Knaster has been invited back to Art By The Sea/The Sea Ranch Tour. Her studio will be open Labor Day weekend, Sept. 5-7, 10am-5pm.
~Mirka Knaster

"Thank you to all the guild members for the donation of fabric bags for the toothbrushes and toothpaste for Project Santa. The last day to drop off donations at the Dolphin is Sept. 30th."
~Sue Miller

From Ocean Wave Quilters in Fort Bragg...
"The Fifth Dimension" by Rami Kim
Learn how to make fabulous textured bags.
Monday, September 28, workshop
8:30 AM till 4:00 PM at the Englenook Grange,
(8 miles north of Fort Bragg). Cost is \$60

Sunday, September 27, 1:00 – 3:00 PM
Lecture and trunk show at the Guild's annual tea, Redwood Senior Center on North Herold Ave. Cost is \$10.

There are a few spaces left. Sign up now.
Contact Dee Goodrich at 707-962-0220

QUILT HUMOR

Advice from a 1949 Singer Sewing Manual



Advice from a Singer Sewing Manual from 1949:

Prepare yourself mentally for sewing. Think about what you are going to do. . . never approach sewing with a sigh or lackadaisically. Good results are difficult when indifference predominates. Never try to sew with a sink full of dirty dishes or

beds unmade. When there are urgent housekeeping chores, do these first so your mind is free to enjoy your sewing. . .When you sew, make yourself as attractive as possible. Put on a clean dress. Keep a little bag full of French chalk near your sewing machine to dust your fingers at intervals. Have your hair in order, powder and lipstick put on . . . [If] you are constantly fearful that a visitor will drop in or your husband will come home and you will not look neatly put together, you will not enjoy your sewing as you should. .

ART IN THE REDWOODS 2015 PPQG BOOTH

