

Newsletter Editors: Judy Riddle and Laura Hamilton

print it on special paper/fabric. And even fabric with pre-printed labels where you just fill in your name and date!

### PRESIDENT'S MESSAGE

How many of you are proud of the quilts you make? Raise your hands! I think we are all proud of our creations. No, they are not always perfect, and they may have sewing mistakes. But still, it is quite an accomplishment to put together fabric to make a useful and/or beautiful object. Even if it is "just" a comfort quilt, we can be proud that we contributed something to the community. Even just the fact that we've finished a quilt can be a cause for celebration! (Remember, finished is better than perfect.)

So why do we not always put a label on our quilts? So many of the comfort quilts and Quilts of Valor we receive don't have any names on them. Our printed guild labels for these two types of quilts are necessary—we want people to know that our guild supplied these quilts. But a personal label lets the recipient know that a real human being made this quilt! The person's name, even if only a first name, where she lives, and the year it was made all contribute to the uniqueness of the quilt. Gives more meaning to the gift.

I strive to always label my quilts, no matter how humble. I am fortunate to have a sewing machine which sews letters, and also lets me program in letters. I keep certain "label phrases" in the memory so I can just add the date and sew it onto a piece of fabric. Labels do not have to be a lot of work. Simply using a permanent marker to write the information on a piece of fabric and sewing it to the back is good. A permanent marker can also be used to just write on the back of the quilt. Not much easier or quicker than that!

There are programs available that enable you to prepare your label on the computer and then

So please, show your pride and your personality by labeling your quilts. And while I'm at it, even the pre-printed baby's quilts we make to sell will mean a lot more to the buyer if they have a label on them.

Here is a link to a 4-minute video by Jenny of Missouri Star Quilt Company, talking about making labels for quilts. I think you'll like it.

https://www.youtube.com/watch?v=s0AUEzG

~Jan Carter

#### 20th Anniversary Cookbook

To those of you who have so generously shared your recipes, a huge Thank You!!!

The deadline for recipe submissions is Friday, October 2nd. We are still short of our goal of 300 recipes and would appreciate participation from as many of our members, past and present, as possible.

The next few weeks will be spent organizing the recipes, designing the cover and title pages, putting together information about our guild that will be included and getting the materials ready to go to the publisher.

If you have questions or need help with submitting recipes, please contact Carole Garcia at c.garcia@att.net.

Thank you for your support.

~Thank you, Carole

# Fund Raising: ART IN THE REDWOODS & FESTIVAL OF TREES

Thank you to everyone for their donations and help with sales in the PPQG booth at Art in the Redwoods..

Booth helpers: Laura Hamilton, Mary Hunter, Monica Zarkowski, Barbara Dunsmoor, Molly Buckley, Marcia Luchini, Carole Garcia, Sandy Hughes, Cheryl Faconti, Janice Batchelder, Gail Spencer, Francie Angwin and Sharon Moreland. Thank you to Francie for the display racks and the PPQG Banner. Thank you to Sharon Moreland, Francie Angwin and Sandy Hughes to set up and to Cheryl Faconti, Gail Spencer, Janice Batchelder, Francie and Sharon for take down.

Thank you to the 26 quilters for their items for the booth. A few statistics: Pat Connell made 58 items, Sandy Hughes 56, Sylvia Keller 45. Jan Carter made 49 items, 40 of them were mug rugs. Francie Angwin made 89 items, 30 Humpty Dumpty's and 20 tooth fairy pillows. Sales on Friday were \$323, Saturday \$924, Sunday \$324 for a total of \$1571, \$225 in credit card sales. After paying taxes and the 10% fee to GAC, our net income for the 3-day sale was \$1314. We sold 10 quilts, 12 shopping bags, 3 tote bags, 42 hot/cold bowls, 3 placemat sets and 1 potholder, as well as a few other items.

We have quite an inventory for FOT, however, we would like a few more items, for example lap size quilts, some Christmas items like tree ornament, children items, some manly—type aprons. We do not need wall hangings, potholders, or tote bags.

~Judy Riddle

#### SOMETHING FUN IN FUNDRAISING

Jan received a phone call from Gualala Arts the other day. They are asking all of the GAC groups to submit a Christmas tree for this year's Festival of Trees. There is a prize given for the best tree, so there is some incentive to earn a little money. The trees are sold, and the money goes to Gualala Arts Center. The tree only needs to be three feet tall, and needs to be there by the Wednesday before Thanksgiving. (I think we're all familiar with that schedule!) There are many quilted and fabric ornaments that would be a possibility. I know that I have some handmade ornaments to contribute. Who likes to decorate Christmas trees!!??! (Just about all of us, right?!) Please let me know if you or you and a friend would like to take on this small project. ~Jan Carter

## 2016 RETREAT

At retreat the fabric is not free (darn!) but in that one little place in the universe, we believe quilting does indeed make you thin!

Another chance to join in the quilting and revelry is this next February 2016. We will arrive at our hotel in Healdsburg on Monday, February 8, spend three nights there, and depart on Thursday, February 10. There are still spaces available, and this is really a case of "the more the merrier!" We would love to see you at this retreat. The cost will be \$150.00 (pending final arrangements with the caterer). Plus the hotel room, which is very much discounted for our group. Rates are \$66/night for the rooms with two queen beds, and \$118/night for the fancier rooms with one king bed and jacuzzi tub. I just checked their website and the normal rates for these rooms at this time are \$108/night and \$139/night. So we are getting a good deal! Most of your meals will be provided. We have a very nice, big room for our work room (sweat shop!), with good lighting, nice work tables, many electrical outlets, and coffee/tea available to us at no extra cost. The camaraderie shared between all of the women there is, I think, what brings people back year after year. We all have a good time. Give Kalynn a check (either partial payment of \$50.00 or full payment of \$150.00) to hold your space at the retreat. Then call Dry Creek Inn to reserve your room. Be sure to tell them you are part of our retreat, so you can get the good room rate. Any questions? Call or email me at 785-1976 or JANLC56@mac.com.

0.0

~ Jan Carter

# QUILT HUMOR



# CHALLENGE 2016

#### "Reflect on the Past and Stitch to the Future"

The dates have been finalized. Mark your calendars with these DATES:

Take-in: Monday, May 2, Noon till 3:00 PM

Hanging: Tuesday, May 3

Reception: Wednesday, May 4, 5:00 - 7:00 PM Celebration Dinner will be the evening of May 14 (exact time to be determined)

# YES, the Challenge Reception and the Celebration Dinner are different dates.

Remember, here is the criteria for the Challenge:

- 1. 20" x 20" is the minimum size.
- 2. There must be 20 of something in your quilt; such as buttons, beads, quilt blocks, fabrics, etc.
- 3. Take something from the past and transform it into something for the future.

We hope to see some beautiful quilts for this upcoming big event, so stitch your hearts out.

P.S. Remember all those UFO's, maybe you could bring them out, re-work them and stitch them into a new, re-designed, finished quilt.

2016 Challenge Committee

#### 20TH ANNIVERSARY

#### CELEBRATION

The Anniversary Committee asked me to add items to my Power Point presentation of the Guild History. I need your help. I have included all the information and pictures that I had access to. There are some items I think would be particularly nice to add to the Power Point presentation. If you have any information, items, or pictures, please send them to me by email or snail mail and I will add them.

Judy Riddle, PO Box 44, Point Arena, CA 95468 judy.ann.riddle@gmail.com

I would also ask that you view the Power Point Presentation on the website and see if there is anything YOU would like to add. We'd like to include as much as we can. Go to the PPQG website at <a href="https://www.pacificpiecemakers.org">www.pacificpiecemakers.org</a> At the far left column, click on About Us, then click on Guild History.

I am particularly interested in:

(1) Pictures of quilts that were included in the Quilt Challenge in

1998 -- Quilts: Artistic Expressions

2000 --Millennium Memories, Mysteries and Madness--A Celebration

(2) Pictures and information on who created and quilted the Art in the Redwoods Quilt for the

following years:

1996, 1997, 1998, 1999, 2001, 2002, 2003, 2004

(3) Pictures of past Guild Presidents
Polly Dakin, Lola DeLongoria, Joyce Gaudet,
Jan Carter, Barbara Dunsmoor,
Marilyn Limbaugh, Carol Tackett,
Lynn Atkins, Donna Blum, Linda Warnock
Paula Osborne, Janet Sears, Gayle Stewart,
Lenore Sollom, Jo Dillon, Naida Mauthe

(4) Pictures of "President's Quilts"

(5) Information and/or pictures of past Guild activities and events.

Since it will take some time to include items and revise the Power Point presentation, please send any and all things as soon as possible. I will probably not have time to add anything after March 1, 2016.

Thanks for your effort, Judy Riddle

#### CONTINUING EDUCATION

Committee: Kalynn Oleson and Jan Carter: Jan and Kalynn will be offering Beginning Quilting classes Feb 18, Feb 25, March 3, and March 10. Payment will be set up as drop-in sessions. You can take all four sessions for \$40 or \$10 for an individual session.

#### **VERY IMPORTANT**

Still in need of a Program Chair or 2 Co-chairs for the 2017 year. Trust me this cannot be done on the fly or make it up as you go. Programs need to be set and contracts mailed no later than August 2017 (and that's late), Why? Because you have to look at the availability of the lecturers and instructors. Sometimes a call out to the surrounding guilds glean another gig for your presenter and the transportation costs can be shared. The prices of the workshops need to be worked up and the projected income from those classes forward to the treasurer for the GAC budget is needed in September. I will see Scott and set the dates for 2017. I will include at least one 3 day event. Why do this now? Because it is so much easier to be gracious and give up a date than beg for to one more. Add to this I'm still on the right side of the dirt and can assist you in the planning, pricing, contracting and the wavs of GAC.

No Program Chair(s) = No Program.

Sounds decidedly dull to me. ~Kalynn Oleson

#### PROGRAM CALENDAR: 2015

Once again the early deadlines to sign up for classes is in accord with our updated contract. Waiting for last minute sign up is not the norm any more. Honestly, it will cost the guild to cancel after the dates mentioned. If you are interested in a class and want it, sign up immediately and put it on your calendar.



# Oct 7-8 JUDY-COATES-PEREZ 9:30AM - 4:00PM "10+ Textile Techniques

Using Acrylic Inks"
Cost is \$75 with PPQG and
GAC Membership; \$85 with

PPQG or GAC membership; \$95 for

Non-members. There is a \$33 materials fee. We will be using some supplies Judy will bring. This will offset each participant's cost for buying a vast array of expensive ink pens.

Oct 9 Judy-Coates-Perez-Lecture - "Inspiration: Where Does It Come From?" NOTE: The date change in October is to accommodate PIQF in Santa Clara.

**Nov 20 – Lynn Pillus- Lecture --"**My Journey to Mechanical Quilts"

#### 2016 PROGRAM CALENDAR:

January 15 - Comfort Quilt/QOV Workshop February 19 - Sandra Bruce Lecture

March 16 & 17 - Jennifer Sampou Workshop

March 18 – Jennifer Sampou Lecture

April 13 & 14 - April Sproule Workshop

April 15 – April Sproule Lecture

May 18 & 19 - Yvonne Porcella Workshop

May 20 - Yvonne Porcella Lecture

June 20 - Comfort/QOV Workshop

July - special event

August - Art in the Redwoods

September 14 &15 - Sue Rasmussen Workshop

September 16 Sue Rasmussen Lecture

October 21- SAQA's Trunk show

Meeting hours will be altered a bit so that we will have enough time to hear the presentation and then break out in small groups with the SAQA presenters to discuss the small quilts. The discussions can be looking at the quilts as they might be juried in a show or a discussion of the design elements of the quilts.

November 18 - Saved the best for last. The speaker will be our own Chris Smith.

December – No meeting. Have a wonderful Holiday. ~ Kalynn Oleson

#### AIR QUILT 2015 AND 2016:

Raffle ticket sales for the 2015 quilt were \$2396. Winner was Chase Olson. 2016 AIR quilt top is finished. Needs to be quilted and bound. Progress will be on hold until after the holidays.

~ Judy Riddle

# TREASURES REPORT

Beginning balance August	\$6,260.30
Income	\$2180.51
Expenses	\$ 430.72
Ending balance	\$8,010.09

#### COMFORT QUILTS:

Polly Dakin received a comfort quilt from Bette Covington. One comfort quilt was given out last week.

PUBLICITY: Sandy Hughes

Sandy submitted an article for the last workshop and Guild meeting, however it was not printed in the ICO. She will follow up on that. She is going to try to be more proactive with publicity, since the GAC is recruiting a new publicity manager. If anyone has items for publicity please submit them to Sandy. Barbara Fast noted that you can submit your entire annual agenda to the ICO at the beginning of the year instead of each month. ~Laura Hamilton

\*\*\*\*\*\*\*\*\*\*

**MEMBERSHIP:** Gail Spencer asks us to welcome Kathy Gustafson as a new member. ~Laura Hamilton

\*\*\*\*\*\*\*\*\*

**HOSPITALITY**: Our thanks to the hospitality committee (Sandy Hughes and Ann Graf) for setting up the refreshments. Kudos to Pat Connell and Marcia Luchini for providing the goodies.

~Laura Hamilton

# Quilts of Valor

Gail presented for **Sandy Lockhart and Lori Holmes:** Keep making Quilts of Valor. Please send Sandy any ideas you may have for Quilts of QOV



QOV MADE BY: Trudy Armor & presented by Judy Riddle



**Chris Smith showing quilt she finished from Christine Barnes class.** 



Made by Judy Riddle



Comfort quilt made by Bette Covington shown by Polly Dakin



QOV Made by: Judy Riddle









**QOV Made by Frances Buentjen** 

SHOW & TELL:

#### SEPTEMBER LECTURE:

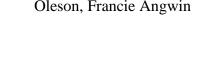
Chris Smith introduced Laura Fogg. Her talk was titled "A Paint Way Approach to Art Quilting" where she described her thought processes and construction techniques for her exquisite quilts that were on display.





LAURA FOGGS CLASS SHOW AND

TELLLeft to right: Carole Garcia, Barbara Fast, Gail Spencer, Chris Smith, Polly Dakin, Kalynn Oleson, Francie Angwin



QUILT HUMOR





Quilter's parrot