



PACIFIC PIECEMAKERS QUILT GUILD

Bits & Pieces

www.pacificpiecemakers.org

June 2016

NEWSLETTER EDITORS: JUDY RIDDLE AND
LAURA HAMILTON

PRESIDENT'S MESSAGE

How do we find enough time to quilt in our day-to-day lives? "If only I had more hours in my day." "Where does the time go?" "I didn't get anything accomplished today." We all say these things, as we struggle to do all the quilting/sewing that we want to.

I was looking through a book called The Little Spark—30 Ways to Ignite Your Creativity by Carrie Bloomston. There are 30 exercises to help you "ignite your creativity." First of all, she says to ask yourself what is your best time of day? Also, when are you sluggish, tired, or drained? And what helps give you energy?

If I'm a slow-to-wake-up person, feeling sluggish in the morning, then--says Bloomston—I should use that time to run errands, clean the house, or make phone calls. In other words, not try to quilt and be creative at that time of the day. If I usually get a little jolt of energy after lunch, then I should use that time in my studio to be creative, work on my free motion quilting, design a new quilt, or just sew blocks together or reorganize the studio. In other words, we shouldn't waste our best time of day cleaning the bathroom!!! It may take a little observation to determine our best times of the day, but it will probably be worth it.

There's also the small detail of "allowing" ourselves time to quilt/be creative. I remember reading a book (Many years ago—too long to remember the title) that said we too often put what we love to do most in life at the bottom of our list. Isn't that the truth!?! I'm guilty of making a to-do list for the day, listing all the things that I have to do. And only when I've done those things do I allow myself to do some quilting, read a book, take a walk, or press some flowers. Maybe, in fact, our days would be better, more rewarding, if we make sure that we do what we love every day. I shouldn't leave it as a reward for more rewarding, if we make sure that we do what we love every day. I shouldn't leave it as a

reward for getting all my jobs done. If that's what really thrills me, then I should be doing it.

Maybe, for just one day, I can leave the emails and Facebook alone, not run any errands, forget about the laundry and cleaning, and just spend quality time in my sewing studio. The world won't end if the house doesn't get cleaned that day, or if the bathrooms are ignored. I know that I can't do this every day, but once in a while it won't matter. That way I'll have a few more hours to do the thing that I really love to do. And that might just put me in a better mood to do some of those other items on my list. ~Jan Carter

JUNE WORKSHOP

THE WORKSHOP

Hear Ye! Hear Ye! Hear Ye! Be it known to all PPQG quilters! Because our Comfort Quilt Workshop has evolved over the years to include Quilts of Valor as well as projects for our fundraisers we have decided to make a name change. From now on it will be known as THE WORKSHOP. So please come to THE WORKSHOP on **June 17th** at Gualala Arts Center. Time **10:00 to 3:00 PM** Lunch will be provided. Some batting will be available.

If you aren't currently working on a project come and start one – the fanny basket is usually good for this – or help someone else with their project. Food, friends and fun at THE WORKSHOP.

~Polly Dakin and Joyce Gaudet

JULY OUTING

Picnic, 11:30 AM on July 28, at GAC's new picnic grounds. Green lunch: salads and cookies for dessert. Bring your own tableware: plate, knife, fork napkin. Entertainment will be a game of "Quilto". Bring fat quarters.

~Renata Lopez

20TH ANNIVERSARY CELEBRATION

It is sometimes hard to imagine that PPQG has existed, grown and flourished for the past twenty years, but it certainly has! We have had real success with our celebration events, including the wonderful challenge, "Reflect on the Past, Stitch to the Future", and our cookbook, "Quilters in the Kitchen". Thank you to Laura Hamilton, Judy Riddle, Kalynn Oleson and Carole Garcia for all their hard work.

Our celebration was culminated by our dinner on Saturday, May 14th, at the art center. It was a fabulous evening. It was so special to have the guild founders, Gayle Stewart and Anita Kaplan attend, as well as our first president, Naida Mauthe. They all came a long way to be there. It was also special to have so many charter members attend. We missed those who couldn't make it.

There are a lot of people I need to thank and I hope I don't forget anyone. First of all, thanks to Leslie Bates and her team for a fantastic dinner, beautifully served. I'd also like to thank Kristen Carnes for loaning us those beautiful quilts to use on our tables, Polly Dakin for donating the hydrangeas for the centerpieces and for some of the wine. A special thank you goes to Kalynn Oleson and her committee for planning and executing the dinner so well. Thank you to all the members and their husbands who came to set up the room and to clear it after the dinner.

I also want to thank Judy and Larry Riddle for creating that wonderful power point presentation of our guild history. It was one of the real highlights of the evening. Judy was also responsible for the beautiful Memory Quilt that will remain part of the guild forever. Thanks to all who contributed a block to it, but it was Judy's baby from beginning to end.

And what fun it was to have Deb Scheffel entertain and lead our sing-along!

I cannot say enough about my committee as a whole. You were all so easy to work with, so ready to pitch in and do what was necessary, and you made me look good! I have worked with many a committee and believe me, this was the easiest job I have ever had. Thank you, thank you, thank you. The credit is all yours, not mine.

Our celebrations may be over, but our anniversary year continues. Let's make it a great one!

~Barbara Dunsmoor

TREASURER'S REPORT

Beginning Balance.....	\$ 9,334.83
Income.....	4,533.75
Expenses.....	2,435.70
Balance.....	\$11,432.88

~Kalynn Oleson

FUND RAISING:

ART IN THE REDWOODS

FESTIVAL OF TREES

Art in the Redwoods is a little over two months away, August 13 and 14. Keep these dates in mind as we will need volunteers to cover the sales booth for possibly 2-hour intervals. Please continue making items for the sale and bring them to the June Workshop and the July picnic. We need potholders, placemats, table runners, lap quilts, and anything else you might think saleable. Remember, income from these sales pay for our workshops as well as other guild expenses. We are not able to cover all guild expenses from membership dues alone. Thanks for your help.

~Judy Riddle

MEMBERSHIP

Please welcome new member Joanne Angerame.

~Gail Spencer



PPQG LIBRARY

We'll continue to sell duplicate and discarded library books at our meetings. There are lots of very new ones! Price: hardcover - \$5, paperback - \$3, magazines - \$1. Money goes into the envelope provided (honor system).

FREE BOOKS: Christmas, holiday-themed, and crafts books are FREE! Lots of inspiration for those Art in the Redwoods and Festival of Trees projects! They will be available at the June meeting.

Our catalog is now up-to-date. You'll find it on our PPQG website as "Library Holdings", under "Library" on the home page.

Our library is located upstairs at Gualala Arts. Quilting books are on the low bookshelves on your left as you go in the door, and right behind. The books are all available for checkout. Just sign in the book provided there when you borrow them.

Youngmin Lee has generously donated a copy of her DVD, *Bojagi Wrapping Cloths, The Art of Korean Stitching* (tied up beautifully with a Bojagi bow), which will be added to our collection. If anyone would like to take a look at it now while her workshop and talk are fresh in your mind, let me know and I'll get it to you.

~Janice Batchelder, Guild Librarian

PROGRAM CALENDAR: 2016

Balance of 2016 Programs

Here's what's coming up next

June 17 - Comfort Quilt/QOV workshop-lunch is provided

July 28 – Picnic at GAC Picnic area

August 13 & 14 – Art in the Redwoods

September 14 & 15 - Sue Rasmussen

Free Motion Sewing with your machine

Prices are PPQG & GAC \$100;

PPQG or GAC \$110; Non-member \$120

Please look at the material list on our website

Sue has been a diversified quilt instructor since 1988, loves to inspire her class participants to stretch beyond traditional confinements through quick methods of paper foundation piecing, machine pieced landscapes/pictorial quilts, and beautiful, intricate machine quilting. Sue has produced an extensive and varied body of work,

including hundreds of quilts, art quilts and quilted clothing.

<http://www.suerasmussenquilts.com/index.html>

Teaching professionally for over 27 years, Sue gets her students to think unconventionally about their work, with the creativity and knowledge that she shares in each and every classroom. Sue admits that her love for teaching comes from the interaction with each student, sharing her extensive knowledge of quilting, and delighting in seeing her students' faces light up in class. Sue has competed nationally and internationally, having quilts accepted at Tokyo International Great Quilt Festival, Paducah, Houston, Pacific International Quilt Festival, World Quilt and Textile Show and Road to California. Sue's quilts have won many awards; from Viewers Choice at PIQF to the prestigious Judges' Award in Tokyo, Japan. Sue has been a guest on Ricky Tims' The Quilt Show, Simply Quilts with Alex Anderson and the Carol Duvall Show, and had quilts and articles published in numerous magazines. Sue has degrees in Textile Sciences and Agricultural Economics from University of California, Davis.

October 7 ****PLEASE NOTE DATE CHANGE****

We do this every year to accommodate a conflict with Pacific International Quilt Festival in Santa Clara. The SAQA (Studio Art Quilts Associates) Trunk Show-The SAQA representative, Sonja Campbell and friends will have a large selection or small quilts to show and we will break out into groups. Each group will have a selection of art quilts and the groups will be the jurors for a show. Jurying each piece and giving reasons as to why this one quilt should be in the show. The SAQA representatives will guide you through this process. You, in turn, get an inside view of just exactly what happens to your entry of any juried show. Also this will show you what judges are looking for in a non-juried but judged show.

November 18 - Our lecturer is our member Chris Smith

December – No meeting

~Kalyynn Oleson



MAY GUILD MEETING

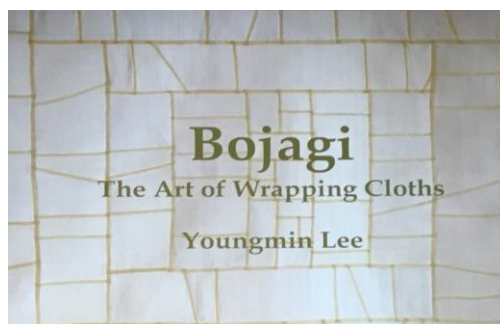
NEWS FROM THE LOFT

Don't forget Row by Row. If you haven't already heard about Row by Row, (commonly referred to as rxr) you will be able to experience it starting June 21st at The Loft. RXR is a national (and beyond) program which has been happening for more than three years in over 2,000 quilt shops. Check it out on Google or Facebook – "Row by Row". There is so much information that I can't get it all in here. Remember – The Loft is on Facebook as well, and FB is still the best place to keep up to date with your local Quilt Shop. I have also posted the latest fabrics which have arrived for backing and/or fill-ins.

We are excited to be a part of this program this year. I have already developed our "row" and the personalized "Lofty Quilting" license plates are here. Come on in and we will tell you all about it -- BUT we can't reveal ALL until June 21st, nor can we give/sell patterns or kits until then.

Remember, all will be revealed first on Facebook on June 21, 2016. Once again, thank you for supporting your local quilt shop – we wouldn't be here without you!

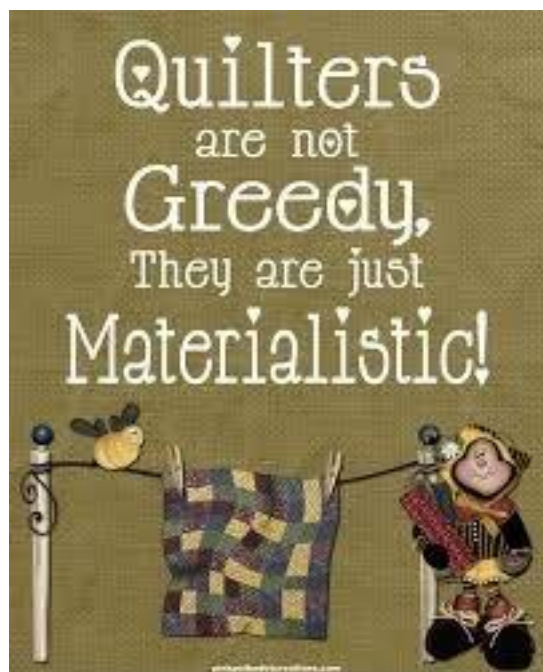
~Marva Jacobs



Sample of Bojagi



Youngmin Lee



Sample of Bojagi



MAY SHOW & TELL



Kalynn Oleson – Fundraiser Quilt



Pat Connell – Comfort Quilt



Pat Connell – Quilt of Valor



Paula Osborne – Gift to her cleaning lady



QOV -- Made by Sharon Thorp, a friend of Pat Connell

20th Anniversary –Memory Quilt

Membership by Gail Spencer, Secretary by Judy Riddle, Pres/VP by Judy Riddle, Treasurer by Kalynn Oleson, PPQG Logo by Judy Riddle and Laura Hamilton; Daytrips by Katherine Gyorfi, Quilt Groups by Sharon Stinson; Challenge by Jo Dillon, By Laws by Barbara Dunsmoor; Festival of Trees by Joyce Gaudet and Sylvia Edwards; Newsletter by Paula Osborne, Gift Bags by Barbara Fast; Quilts of Valor by Judy Riddle; Library by Mirka Knaster; Air Quilt by Francie Angwin; Website by Bonnie Toy; Comfort Quilts by Polly Dakin and Dianne Cunningham; Retreat by Donna Blum; Continuing Ed by Jan Carter; Workshops by Iris Lorenz-Fife

PACIFIC PIECEMAKERS QUILT GUILD



MEMBERSHIP



SECRETARY



PRESIDENT
VICE PRESIDENT



TREASURER



PPQG LOGO



DAYTRIPS



QUILT GROUPS



CHALLENGE



BY LAWS



FESTIVAL OF TREES



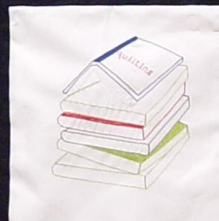
NEWSLETTER



GIFT BAGS



QUILTS OF VALOR



LIBRARY



AIR QUILT
SCHOLARSHIP



WEBSITE



COMFORT QUILTS



RETREAT



CONTINUING
EDUCATION



WORKSHOPS
LECTURERS

TWENTY YEARS OF MEMORIES