



PACIFIC PIECEMAKERS QUILT GUILD

Bits & Pieces

www.pacificpiecemakers.org

April 2018

NEWSLETTER EDITOR: JUDY RIDDLE

PRESIDENT'S MESSAGE

I would like to publicly thank Sylvia Keller for all her hard work making and then donating 5 quilts to Project Night Night. THANK YOU SYLVIA. By the time you are all reading this I will have delivered the last 9 quilts to the shop in Sonoma that is coordinating the Sonoma County effort. In total our guild will have contributed 15 quilts to homeless children.

Another reminder about our work days on the second Friday of each month, except July, upstairs at Gualala Arts, from 10 am to 3 pm. Join us to work on projects that will be sold at AIR and FOT. Projects and fabric are available, or, if you have a project you'd like to work on that you plan on donating, please bring it along. Pack your lunch and sewing supplies and join us. If treats motivate you, there is usually a goodie available for snacking.

We also need help with leadership for these 2 important fund raisers (AIR and FOT). We have several volunteers to help with FOT, but no one to take the lead. All these helpers are doing other jobs for our Guild but are willing to guide someone. For AIR, Pam is staying on as co-chair, but would like another helper.

Now is the time to take a look at the jobs that need to be done for our Guild. If something interests you, NOW would be a good time to contact the person currently doing the job so you can mentor with them. Happy sewing!
~Cheryl Faconti

FROM THE BOOKSHELVES

As librarian I've been perusing our books and finding that we have some gems. Today I spent some time with Maggi McCormick Gordon's *The Ultimate Quilting Book*, and learned more in a half an hour than I expected – several new ways to construct log cabins; a terrific perspective quilt from 1910; a round quilt from 1900; and found an art quilt from 1775! There was a political quilt with delightful donkeys and another with cats and birds, and that was just in the gallery section. This book also covers all aspects of quilt making from piecing, designing, (including Hawaiian, Amish and whole cloth,) color and fabric, tools and techniques, quilting and finishing. There were quilts here that I would never attempt to make but love knowing about.

The Ultimate Quilting Book is now back in the shelves. Look for it under "Gordon."
~Iris Lorenz-Fife

MARK YOUR CALENDARS

May 11 – 10:00-3:00 AIR/FOT Workday

May 16 (10 AM start) & May 17 (9:30 AM start)

Workshop with Diane Miller

May 18 – 12:30-1:00 Social Hour; 1:00 Guild Mtg

with Diane Miller Trunk Show

June 15 – 9:30 AM start (Lunch provided)

Comfort Quilt/Quilt of Valor Workshop

July 27 – 11:30 AM – Guild Picnic, GAC picnic area

August 16, 17, 18 – Art in the Redwoods

Sept 19 (10 AM start) & Sept 20 (9:30 AM start)

Workshop with Lynn Koolish

Sept 21 – 12:30-1:00 Social Hour; 1:00 Guild Mtg

with Lynn Koolish Lecture

October 2018 – Quilt Challenge

Oct 19 – 12:30-1:00 Social Hour; 1:00 Guild Mtg

with Lisa Norton & Lora Zmak Lecture

Nov 16 – 12:30-1:00 Social Hour; 1:00 Guild Mtg

with Feather Weights on Parade

November 23 & 24 – Festival of Trees

2018 PROGRAMS

May 16 & 17 – Wed 10AM-4PM; Thurs 9:30AM-4PM

Workshop by Diane Miller, "Down Under Wannabes/ Love Birds" **Sign up by Wednesday, May 9**



Coleman Hall
GAC members and
PPQG members, \$80;
GAC or PPQG, \$85;
Non-Members \$90.

This class
requires the book
Mixing Quilt

Elements, by Kathy Doughty of Material Obsession. Order this book ahead, it is available on Amazon or you could order now at the Four Eyed Frog or inquire at The Loft. NOTE: supply requirements indicate "see page 38 of her book". Diane has been teaching this class at Quilter's Corner in Sacramento.

The idea of this class is to learn how to mix wedge piecing, applique, and English Paper Piecing, to create a whimsical and colorful quilt.

Diane will focus on her method of creating the applique Bird Blocks using Wash-Away Applique

sheets (available at the Loft). You could also fuse these or needle turn them whatever you choose! You will need a sewing machine for this class. You will be able to use small amounts of fabric to create 1 to 2 Bird blocks in the class. Sign up early, if the class is not full 10 days before we will advertise to the other local quilt groups.

May 18 – Guild mtg and Diane Miller Trunk Show

September 19&20 Lynne Koolish, Fabric Dying and Improvisational Color Pop

Art Quilters, You asked for her, **save the date!**

2018 PROGRAMS CONTINUED

- **June 15** – Comfort Quilt/Quilt of Valor workshop
- **July 27** – Guild Picnic
- **August** – No meeting
- **September 19** – Workshop with Lynn Koolish, “Surface Design Play Day”
- **September 20** – Workshop with Lynn Koolish, “Color Pop Quilt Day”
- **September 21** – Guild Meeting. Lecture by Lynn Koolish “Creativity from the Inside Out”
- **October 18** – Festival of Trees Workshop
- **October 19** – Guild Meeting. Lecture by Lisa Norton and Lora Zmak, “How a Quilter is Pieced”
- **November 16** – Guild Meeting. Lecture: Featherweights on Parade with Ted and Rita Maddock
- **December** – No meeting. Happy Holidays!!
~ Marcia Luchini and Francie Angwin

YOU ARE INVITED TO

“come play with us”!!!

We will be meeting to make items for Art in the Redwoods and Festival of Trees on the second Friday of each month, from 10AM until 3PM, Gualala Arts Center, upstairs. Bring your own lunch. **Next workday is Friday, May 11.**

Projects will be pre-planned, however, you are welcome to come sew with us to work on your own planned items for AIR & FOT. After taking inventory of the items in storage there is a strong need for more potholders and more quilts. If you choose to work on our planned projects, you will be given instructions and possibly fabric, or we may ask you to bring certain items for the project. This will be a work day to complete detailed items specifically for these two sales.

Bring your sewing machine, sewing tools and supplies.

~Judy Riddle, Sandy Hughes, Cheryl Faconti

2018 CHALLENGE

“Journeys”

The theme is “Journeys.” Inspiration may come from travel, a life experience, an accomplishment, a dream. There is no size limitation but each piece must include a specific piece of “Scrollscape Indigo” fabric from Quilted Treasures – available from Carole Garcia or purchase larger amounts from the Loft. A five inch square of this fabric must be identifiable on the front of the quilt; it may be cut into small pieces, pieced into the quilt top, applied or fused, incorporated in an embellishment or used in the border. Acceptable sizes of the “Scrollscape Indigo” fabric for mini quilts are as follows: quilts of fat quarter size or smaller, the minimum “Scrollscape Indigo” fabric must be 3 square inches. If very small – (postcard size 4” x 6” or smaller) 1 ½ square inches of “Scrollscape Indigo” must be used on the front of the piece.

Entry forms are now available at Gualala Arts with more detailed entry information.

Turn in Entry Form By September 21, 2018

Deliver Artwork October 3, 2018 (10am-2pm)

Opening Reception Oct 5, 2018 (5pm – 7pm)

Pick up Artwork Nov 15, 2018 (10am-2pm)

The Exhibit Opening Reception will be October 5. Please try to attend and bring finger food to share. Quilt show will be October 5 to November 14, 2018.

Please contact us if you have questions.

~Cheryl Harris, Carole Garcia, Barbara Dunsmoor

New Quilts of Northern California 2018 Pacific International Quilt Festival

New Quilts of Northern California is accepting entries for exhibit at the Pacific International Quilt Festival (PIQF), held at the Santa Clara Convention Center on October 11-14, 2018. Exhibit entries are limited to residents of Northern California only. This exhibit will be juried and is limited to 70 quilts. Detailed entry requirements and the entry form can be seen at <http://www.ncqc.net>

Entry deadline is August 6, 2018

Quilts entered in this exhibit may also be entered in PIQF quilt contest for judging, but a separate entry form is required. Go to <http://www.quiltfest.com>

APRIL GUILD MEETING

(photos by Melissa Finley)

Trunk show by Jenny Lyons

Murphy's Law of Quilting

By Karen Buck

(from Fons and Porter magazine
March/April 2005)

1. No matter how much fabric you have for your quilt, you will always be a half yard short.
2. Even if you have 200 shades of blue, none will match the project you want to start.
3. If you have a strip 10" wide and need five strips 2" wide, you will cut one 2 1/2" and be one strip short.
4. The cat will choose the quilt you've made for a relative that is allergic to cats.
5. The fabric you need more of has been discontinued.
6. You will always run out of bobbin thread 1" from the last border seam.
7. You've made a "Little Mermaid" theme quilt for a granddaughter and you hear her say "Little Mermaid" is for babies and I want a "Game of Thrones" quilt.
8. Scissors and/or pincushions, no matter how many of each you have, it will always be on the opposite side of your sewing room. You will discover this as soon as you sit down.
9. The fabric you needed in #1 is back in production but it's a different dye lot and does not match what you have.
10. You break your last sewing machine needle at midnight the night before your quilt is due to be turned in before a guild quilt show.



APRIL SHOW & TELL



Comfort quilt
made by
Barbara
Dunsmoor

APRIL WORKSHOP

Free motion machine quilting
with Jenny Lyons



Comfort quilt
made by
Janice
Batchelder





**Project Night
Night quilt made
by Cheryl
Faconti**



**Project Night
Night quilt
made by
Sylvia Keller**

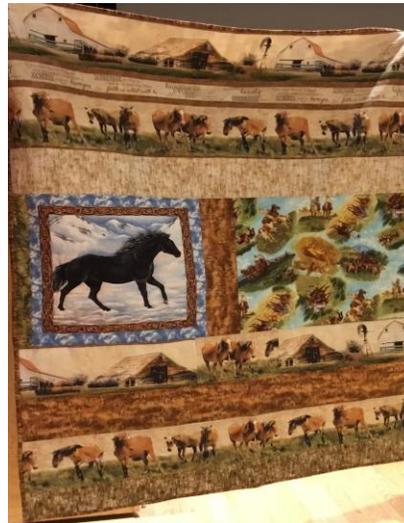


**Quilt of Valor
Made by
Della Zita**

**Project Night Night
quilt made by
Sylvia Keller**



**Project Night
Night quilt
made by
Sylvia Keller**



**Project Night
Night quilt
made by
Sylvia Keller**

**Project Night
Night quilt made
by Sylvia Keller**

