



PACIFIC PIECEMAKERS QUILT GUILD

Bits & Pieces

www.pacificpiecemakers.org

September 2013

Program Calendar

September 18-19: "Fast Fusing Fun" class with Laura Wasilowski, direct from the Chicago University of Fusing. Check with GAC for class openings.

September 20: Laura will be guest lecturer at our meeting. Come and learn the CUF's fight song.

October 11: This meeting is a week earlier than our usual date so as not to conflict with PIQF. Not only do some of our members attend this show, but our speaker, Pat Rocca, has some work entered and would like to attend as well. Pat, who is from Santa Cruz and has been quilting for thirty years, has an article in Quilter's Newsletter magazine titled "Words to Quilt By". She loves bright, bold and quirky fabrics. If you subscribe to this magazine look for her articles.

November 15: Our meeting will feature four of our own quilt artists. The topic is "Inspiration, where does it come from and how did it lead them to their present style". A Q&A section is planned at the end of the presentations. So come, listen and question these artists about their individual journeys. There just might be an insightful piece of information to help you along your own journey. This is just a small insight to the vast amount of talent that we have in our guild. Polly Dakin will moderate.

November 29-30: Festival of Trees.

December: We have not scheduled a meeting or luncheon and plan a lunch in town in January when things are a bit more sane.

~Kalynn Oleson

Treasurer's Report

Balance at beginning of Month.....	\$7,876.89
Plus: Monthly deposits per Income	
Comfort Quilt Donation.....	\$150.00
Total Income	\$150.00
Minus: Monthly checks from Expense	
MCN Domain Name.....	\$16.30
B. Bryan Preserve	\$75.00
Total expenses.....	\$316.30
Balance at month end.....	\$7,710.59

President's Message

The more involved I get, the more aware I am that PPQG has a lot to offer those interested in the pleasures of quilting. What is not seen by everyone is the exceptional "behind the scenes" work that is done by some exceptional people to make these events happen. One of these is the Guild Programs Committee Chair, Kalynn Oleson. Kalynn and I took a trip to Pleasant Hills to see presentations of prospective lecturers and workshops. This is one way that Kalynn finds the wonderful workshop teachers and lecturers for our guild meetings. Help Kalynn by suggesting someone you would like to invite.

Another is the Festival of Trees Committee. I am so impressed by the workmanship and the many items all of you make for our Festival of Trees booth in November. Thank you to all of you for your time and effort. This is an important avenue for fundraising to support our guild and to pay for the outstanding workshops and lectures. A special thank you to Joyce and her committee for their unending work on this committee.

A special thank-you, too, to Renata and Cheryl for organizing the lunch and outing to the B. Bryan Preserve in July. This was my first trip to the Preserve and I was amazed we could get "right out there in the field with the animals". It was a bit chilly, but enjoyed by everyone. Six of us went to lunch at the Casino and had a good time talking about quilting.

These are only a few of the committees, not to mention the leadership, that are vital to our organization. I realize it is a little early, but would like to plant the seed and ask you to think about serving, in 2014, on one of the guild committees and/or offices. Many hands make a large task lighter, the more members on a committee the lighter the task. Feel free to talk to me or someone on the Executive Committee of your interest.

September's workshop is "Fusing Fun" with Laura Wasilowski. October will be a guest lecturer. Kalynn is working on a special event for the November meeting. Hope you all had a wonderful summer, stay safe, and see you in September.

~Judy Riddle

We Stitch the Music, We Quilt the Songs...

By now I hope there are tunes in your head and that you're all singing to yourselves. What could be a happier subject to think about? Your Quilt Challenge 2014 team is anticipating a really colorful, fun and even meaningful show next April.

To recapitulate: choose a favorite song or musical composition -- any genre-- and make a quilt that illustrates the song or expresses what it means to you. Traditional, contemporary, modern, art quilt -- anything goes.

And if you wish -- embrace the second part of our Challenge and use your know how to portray Light, Wind, or Water in your quilt; whichever fits your music best.

In the last newsletter I discussed Light and referred you to some teachers, this month I'll focus on Wind and give you some examples.

Go to Google (or your search engine of choice) and type in "van Gogh Stormy Night." Click on an image of this iconic painting. With color, swirls and direction van Gogh sent the wind over his small town. Next, Google "Leni Wiener". Click on her blog and type "approaching storm" into the search box. Drop down that blog entry to its eighth image -- see how Leni has suggested the wind of an approaching storm by her placement of hair and, particularly, her contouring of the woman's coat to her body to suggest the force of wind.

If you Google "Maria Elkins Windblown 2011" you will bring up the cover quilt of People and Portraits. When I searched for "wind in art" and "wind in quilts" on Google I found lots of images to inspire and suggest ways to approach a windy song-filled quilt. Or finally, look back at the May newsletter, page 2, there's lots of movement in Chris Smith's Dualism Deconstructed. Was there a song?

~Iris Lorenz-Fife irisilk@wildblue.net



Notes from the Loft

The Loft is ready for the fusing class in September at the Art Center. Many of you have been in and picked up your supplies. Remember you receive a 10% discount for class supplies.

I have cut and packaged the 48" square Hobbs 80/20 Premium Batting requested, as well as Wonder Under, and Timiex. We also have a nice supply of scallop and pinking rotary blades.

Those of you who went to the Preserve in Point Arena know what a special place it is. My childhood friend and I have come up with tote bags depicting the three infamous giraffes and two of the zebras. They sell for \$19.95 of which 30% will be donated to the preserve.

Don't forget the holidays are just around the corner -- we have lots of new patterns and projects for gift giving, Festival of the Trees, and entertaining. Let us show them to you and thank you for shopping locally.

~Marva Jacobs



Vibrant Colors -Wondrous Shapes

PPQG member, Charis Webb is hoping to see lots of sister quilters at the opening of her show at the Dolphin on September 7th, 5-7 PM. Charis's quilted fiber vessels along with Larain Matheson's encaustic paintings will be on display through the month of September.

Asked about her work Charis said, "The pieces are made, for the most part, with my own fabrics which have been dyed, screen printed, discharged, painted and or stained. I occasionally mix in commercial fabrics or those made by other artists. Then a shape is determined and I begin free motion machine quilting for an additional layer of texture and color. I use various techniques to assemble the pieces and then harden the pieces into their final shapes."

Congratulations, Charis!

Quilt Retreat Profiles: Guild Artists at Work



Jackie Gardener



Anita Kaplan



Lisa Swaiman

The PPQG guild annual retreat provides a creative haven for many of our members. Not just quilters, many artistic members have been attending for years. They enjoy the three days' time to pursue special projects in a shared workspace. In addition to creative time, these artists enjoy the fun, laughter and camaraderie of a workshop environment. Here are their thoughts on why the annual retreat is such a special experience:

From Jackie: "It is a wonderful opportunity to work on a special project among like-minded fun folks, have delicious meals catered in to us, and be able to come and go as we please to shop, eat out, or go for a long walk. It can't be beat. I wouldn't miss it for anything."

From Anita: "The PPQG Annual Retreat is a great place to bring a project, finish it, start something new; Concentrate, socialize; Learn a different technique or teach one; create, sew, walk, swim, eat, shop, relax. Do Not Cook. Follow your body rhythms. Be inspired. ENJOY."

From Lisa: (Note: Lisa came even though she had a broken arm and could not sew.) "Donna twisted my arm so hard she broke it, so I had to come and help her out. I enjoyed experimenting with a new system to scan recipes into my computer and got a lot done on my project. I also enjoyed helping Donna with the administrative tasks that help the retreat run smoothly. As a beginning quilter this was my second year attending and I love being with friends and enjoying the fun workshop atmosphere.

Save the next Guild Retreat date on your calendar for 2014. Feb. 6 - 9.

Contact Donna Blum (DBlum@mcn.org) if you have any questions.

More Quilting Events

Quilted Country Holidays

Saturday, September 21, 2013, 10 a.m. - 5 p.m.

Sutter Youth Organization building

Butte House & Acacia, Sutter, CA.

Quilted Items, Vendors, Food, Country Store,

Door Prizes, Raffle Baskets

Admission \$3

Hosted by Sutter Buttes Quilt Guild

Contact SBQGshow13@yahoo.com or 530-671-2165

"Quilting in the Garden"

presented by Alden Lane Nursery and In Between Stitches on September 28th & 29th.

Alden Lane Nursery, 981 Alden Lane, Livermore, CA (925-447-0280)



Summer Outing 2013

This year's trip was truly an adventure, it might even qualify as a mini Safari.

The B Bryan Preserve in Point Arena, is a 110 acre treasure in our own backyard. We were greeted by Judy Mello, one of the two movers and shakers of the Preserve, the other being Dr. Frank Mello, PhD.

Judy gathered us before the tour to give us a brief overview of the sanctuary, told us about the various species of the animals who reside there and shared the Mission of the Preserve, which is the breeding, study and conservation of African Hoof Stock.

We were thusly prepared to see for ourselves. First order of the day, piling into several 4WD's, some of them even equipped with blankets. Thank you, thank you. Although our tour began about mid morning, it was still foggy and breezy. One of us had the foresight to bring earmuffs.

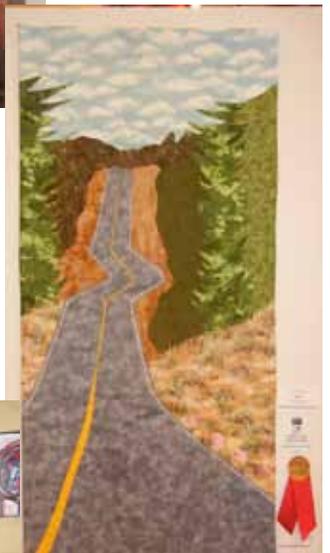
The caravan stopped at the various enclosures, where we got off to have a closer look at the beautiful animals. They were treated to breakfast while we were there—great photo op. They in turn let us in on the pecking order of each herd/ family. One of the zebras was quite pregnant, so we are awaiting an announcement in the ICO any day now. We met Plains, Hartmann's Mountain and Grevy's zebras and learned about their threatened status.

Our final stop was the Giraffe facility. Meeting and interacting with these giants was awesome, they are huge, but so gentle. Their special treats were Acacia leaves and apples, which were cheerfully supplied and much appreciated by the animals. After these snacks, they just sauntered off; they were done with visitors. Thank you Laura H. For the quiz after the visit, I hope we all passed, also for the great photos.

~Sheryl and Renata

PPQG Well Represented at Art in the Redwoods

Gail Spencer and Sylvia Keller's "Tennessee Waltz" won first place and Jan Carter's "Nature Redesigns Highway 1" won second in the quilt category at Art in the Redwoods. Kalynn Oleson's "Vintage Inspired Kimono Jacket" won second place in the Fibers, Textiles and Soft Sculpture category and Mirka Knaster won 3rd place. Other members with beautiful work in the show included Kathryn Weiss, Lola DeLongoria, Mary Austin, Marjorie Binker, Bette Covington, Gail Sims, Chris Boersma Smith, Iris Lorenz-Fife and DeAnn Tyler.



Thanks to Gail Spencer for this report and apologies to any winners and exhibitors who have been missed. Gail was hoping you would all send your news. Nice work ladies!