NEWSLETTER EDITORS: JUDY RIDDLE AND LAURA HAMILTON

PRESIDENT'S MESSAGE

Our guild faces a big challenge this year: raising money. No, we are not going broke! But we do face the added expense of the guild's 20th anniversary celebration next year, which will cost us a bit of money. Unless we want to eat Costco hot dogs on paper plates! We have our usual Festival of Trees booth, which always brings in a "good chunk." And this summer we will also have a booth at Art in the Redwoods. OK, so that last bit wasn't exactly news to anyone! What this means is that we have two booths to fill with adorable goodies which will be irresistible to buyers. So we all need to get busy and sew! I know that we've seen amazing things sewn by some of our members in the past few years. But not everything that we need has to be complicated or finicky or terribly difficult. There were suggestions in last month's newsletter of several different things to make. Potholders, shopping bags, baby quilts. These items are not difficult. How about hemmina napkins? We know that "cheater" baby guilts sell very well, and are not difficult to make. This month's meeting minutes said to contact Sharon Moreland, Judy Riddle, or Francie Angwin if you need suggestions or patterns. And contact them, too, when you have things ready to donate to our cause! Or bring them to a meeting for show and tell so we can all admire them. It would be interesting to know what percentage of our guild has made most of the items for our FOT sales in the past. I would really like to have more people participating this year, so the regular contributors won't be taxed with making twice as many items. That's just not fair. So let's all of us find a way to contribute to our wonderful booths this ~Jan Carter year.

2015 CHALLENGE

Thank you to all who entered quilts in this year's challenge. You certainly went "Above and Beyond." We received huge accolades from the general public. Many said they thought it was the best challenge ever. It was amazing to see how many quilts sold this year. We don't necessarily get involved in order to sell our quilts, but it sure feels good when they do sell. After all, then we can buy more fabric!

Thank you to everyone who helped to take in and hang the quilts. They include Paula Osborne, Laura and Don Hamilton, Kalynn Oleson and Glenn Funk, Judy and Larry Riddle, and Carole and Jess Garcia.

Thanks to all of you who brought food and supported the show at the opening. As usual, the food was terrific and plentiful. Thank you, Joyce Gaudet, Carole Garcia, and Pat Connell for taking care of the food. If I've missed anyone, I am so sorry.

All in all, we really outdid ourselves this year. Don't forget that next year is our 20th Anniversary. Let's make that challenge show even better yet! ~Barbara Dunsmoor

JULY OUTING

Outing has been re-scheduled for July 30. We'll meet about 10 AM at Duncan's Mills, check out the stores and Galleries, walk about to work up an appetite for lunch at Cape Fear, at 12 noon. Weather permitting (am I kidding?) we could use their patio, umbrellas over the tables. We'll order from the menu and they will give us separate checks. Further, there is a California State Park office, maybe a small museum across the street, I have not been inside but will check it out on one of my trips into town and advice. I'll take reservations for anyone who is sure at this point in time, in general early, early July should be enough time to finalize the event. If you have questions let me know. ~Renata Lopez

CHALLENGE 2016

What? Already? Well, yes, as it is our big Twentieth Anniversary and we want everyone to have time to make their greatest quilt yet. Mark your calendars ladies and gents for a great opening on May 6, 2016. Further details of the main event will come from the Anniversary Committee.

Are you on the edge of your seats yet in anticipation for the Challenge? We hope so as we also hope you like what we've come up with.

Here it is:

"Reflect on the Past and Stitch to the Future"
Now here are the challenges:

- 1) 20 inch minimum in size
- 2) There must be twenty of something in your project, such as twenty blocks, twenty different fabrics, beads, buttons, etc.... I think you get the picture.
- 3) Take something from the past, perhaps one of your designs, blocks, or a whole quilt and redesign it for the future.
- 4) OK, Ladies and Gents, get stitching to the future!

Note: Yes the date is May 6, 2016 and is not an error, so mark your calendars.

~Laura, Kalynn, Judy 2016 Challenge Committee



May 14 -Claire
Witherspoon Workshop -Scrap Strategies
for Traditional &
Improvisational
or Art Quilters.

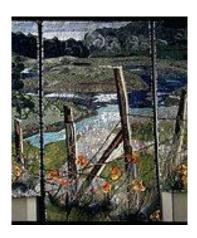
Register by March 13; check availability

May 15 - Claire Witherspoon – Lecture: "Confessions of an Eclectic Quilter"

June 19 - Comfort Quilts/QOV Workshop July 30 - Outing (trip to Duncan's Mills) August - No Meeting

Sept 16-17 – Laura Fogg – Workshop – "Creating a Quilted Landscape Collage" Register by July 13; after that, check availability

Sept 18 – Laura Fogg – Lecture – "A Painterly Approach to Art Quilting"



PROGRAM CALENDAR: 2015

Mark your calendars and watch for notices of registration. Our new contract requires earlier notice to the Instructor in case of cancellation. Please pay close attention to the enrollment deadlines. Note the cancellation dates. Sign up now and mark your calendar...then plan around those dates.

Instructor Bios, materials lists and pricing are now on the PPQG website (Thank you Lynn Bailey) and on the GAC website.

Note the date change in October. The meeting will be October 9th. October workshop and meeting dates are usually moved to accommodate PIQF in Santa Clara.

Oct 7-8 - Judy Coates-Perez - Workshop -



10+ Techniques Using Acrylic Inks Register by July 3

Oct 9- Judy-Coates-Perez -Lecture -"Inspiration:
Where Does It
Come From?"

Nov 20 – Lynn Pillus- Lecture --"My Journey to Mechanical Quilts"

~ Kalynn Oleson

FUND RAISING:

ART IN THE REDWOODS AND FESTIVAL OF TREES

With the Art in the Redwoods event in August, there are only three months to get things ready. The Fund Raising Committee deeply requests your quilted items for the Art in the Redwoods sale. Bring your completed pieces to the Guild meetings in May and June, and/or contact the committee to make other arrangements for delivery. Suggested items are: baby quilts, lap quilts, pot holders, shopping bags, Ipad covers, wall hangings, mobiles, games and toys. If you have any questions or ideas, please contact Francie Angwin, Sharon Moreland or Judy Riddle. Thank you for your support. ~Judy Riddle

MEMBERSHIP

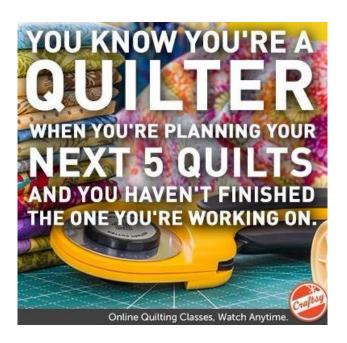
Please make welcome two new members who joined at the April Guild meeting: Lissa Torfi and Linda C. Garcia.

~Gail Spencer

TREASURER'S REPORT

Beginning Balance (March)	\$ 11,795.24
Deposits	725.00
Expenses	1,722.49
Ending Balance (March)	

~Kalynn Oleson



2016

TWENTIETH ANNIVERSARY CELEBRATION

Plans are already in the works for our 20th Anniversary Celebration in 2016. We will focus on the following:

<u>2016 Challenge:</u> The art center has given us May for our challenge next year. It is a great month for a show. I will let the challenge committee tell you the theme they have chosen. Laura Hamilton will be the curator, assisted by Kalynn Oleson and Judy Riddle.

<u>Celebration Dinner:</u> This committee will be chaired by Kalynn Oleson and includes Carole Garcia, Polly Dakin, Carol Drucker, and Pam Todd. The dinner will be held after the challenge opening. More details to come.

Memory Quilt: We have decided to put together a small quilt representing the many things our guild does. Judy Riddle will chair this committee, joined by Janice Batchelder, Laura Hamilton, and Joyce Gaudet.

History Committee: This committee will be responsible for collecting and collating the 20-year history of our guild. It is not as daunting as it may sound. Much of this is readily available. So far, Donna Blum, Trudy Armer, and Sue Lease are on this committee. Since Donna and Trudy live elsewhere, we need someone who will volunteer to chair this committee.

<u>Publicity:</u> The responsibilities of this committee include newspaper articles, Arena Theater ad, radio spots and any other form of publicity for the celebration as we can devise. Paula Osborne, Iris Lorenz-Fife, and I have volunteered for this committee, but could certainly use more help.

We could use more help in all things related to the 20th Anniversary Celebration. If you are interested in serving on any of these committees, please let me know. I will be away for much of May, but can be reached at 707-889-0880 or at bdunsmoor@mcn.org.

~Barbara Dunsmoor

MARCH GUILD MEETING: SHOW AND TELL

(Photos by Gail Spencer)



129 year old quilt Sandy Hughes saved from going to the trash.



Janice Batchelder made this small quilt with fabrics she found in the fanny basket.



Disappearing Hour Glass pattern in this Quilt top made by Dee Goodrich.



Barbara Fast with Halloween costumes she made with Onesies. They are for preemie babies.



Quilt top made by Francie Angwin for her niece. This is an original design by Francie.

QUILT HAPPENINGS:

Chris Smith's wall hanging was juried into "Art and Soul" because of its spiritual nature and because the curators liked the idea of textile art with fine art and folk art. The show will be on exhibit at Oddfellows Hall in Mendocino from June 3 to June 26, with an Opening Reception on Saturday, June 13th from 4:30 to 7:30 PM. Two of Chris' quilts-Let Spirit Flow and Penelope Skates out of Darkness— have also been accepted into Sacred Threads, which will be held July 10 - 26, 2015, in the Washington, DC metropolitan area. This biennial exhibition was established to provide a safe venue for quilters who see their work as a connection to the sacred and/or as an expression of their spiritual journey, so it's really a thrill for Chris to be part of it again.