# PACIFIC PIECEMAKERS QUILT GUILD



# Bits & Pieces

www.pacificpiecemakers.org

March, 2014

## President's Message

February has been a great month for me so far. We finished a small closet/laundry room renovation; my income taxes are done and submitted; I finished a quilt top I've been working on for months; the AIR quilt top is done; officers and committees are set up for 2014-15; my beginning applique class in going well; I learned how to prepare a Power Point presentation and presented my interpretation of the History of the Guild. I'm feeling pretty good with many weights lifted off my shoulders.

March begins a New Guild Year. There is the "calendar" year (January to December), the "academic" year (usually September to June), the government "fiscal" year (October to September), and the "PPQG" year (March to February). After the initial nervousness at my first Guild meeting, I calmed down and just enjoyed the ride. I've met so many wonderful quilters and strengthened many friendships in this guild. Each year brings new ideas, new excitement.

You are an OUTSTANDING group of quilters and I'm anxious to see what the next "guild" year brings. Thank you all for your participation, for sharing your skills, and for your camaraderie.

~Judy Riddle

#### Membership Reminder

If you have not yet renewed your membership for 2014, please do it NOW. Send a \$40 check (plus Angel Gift, if desired), made payable to PPQG, to Gail Spencer, PO Box 1489, Gualala, CA, 95445. Thank you to those who have paid, and provided updated contact information for this year's roster. 

~Gail Spencer

## Challenge Registration Forms Due March 8!

It really is almost here! PPQG Challenge 2014, "**Quilt the Music**", opens April 4 at Gualala Arts Center, with a reception from 5:00 to 7:00 pm.

This is our only annual, all-guild-members quilt show, and your participation is the key to its success. It's a special opportunity to share our enthusiasm for quilting with the community. With lots of space available to us in the gallery, foyer and auditorium, we need all the quilts we can produce. Let's make this year's Challenge show worthy of its long tradition and reputation. With **your** unique contributions, it will be one of the best ever! Remember, you have two possible challenges to answer: a quilt inspired by a song or other music, and one in which you depict light, water, or wind.

Registration forms are available at Gualala Arts, and must be turned in (to GA) by March 8. If your entry quilt is for sale, you don't have to pay the entry fee, which is otherwise \$20. Most of the details you'll need are on the registration form, but if you have further questions, you can call Challenge Committee members: Barbara Dunsmoor, Charis Webb or Paula Osborne.

Plan to deliver your quilted entry to Gualala Arts on Wednesday, April 2 from 10 a.m. till 1 p.m. Don't forget to bring your hanging rod or slat, labeled with your own name—this is very important (see details on entry form).

Our opening reception is a big event, historically well attended, and known for its really good food. Joyce Gaudet is in charge of keeping the food tables replenished, and as usual we ask each of you to bring a tray of appetizers to share. Meanwhile, there's still time for you to make a quilt from start to finish---and we're counting on seeing you April 2 with your entries!

~Paula Osborne

#### Program Calendar: 2014

**February 27 and March 6:** Last two Intermediate Quilting Classes will cover Drunkard's Path and Paper Piecing. Jan and Kalynn just may add an extra exercise in playing with fabric.

March 12-13: Vessels Two Ways Class with Charis Webb and Kalynn Oleson. Two techniques for making fiber vessels will be presented, with time to make both. This class offers something for beginners to the advanced quilt artist. "We're playing with fabric, but in 3D (special glasses not needed.)" Interesting ways to use those little pieces that are just too good to throw away.





**March 14:** Meeting with lecture, "How Did We Get Here?" by our own Sharon Malachowski. Sharon will speak about quilting history.

PLEASE NOTE MEETING DATE CHANGE!

**April 16-17:** "From Sweatshirt to Jacket" class with Kalynn Oleson. A lowly sweatshirt is a base for your creation of a comfortable and great looking jacket that will not resemble it's beginning. Almost any fabric can be used. Trims, braids, beads, buttons, metallic thread and other threads can be added for embellishments.

**April 18:** Meeting with Lecture by Mirka Knaster, who will speak about her trip to Japan and fabrics found.

**May 5-8:** Kandinsky Inspired Quilts, a 4 day workshop with Rosalie Dace.

May 9: Meeting with lecture by Rosalie Dace. The last time Rosalie was here, only those in the class were able to hear a short lecture. This time we wanted to give you the chance to meet and hear her.

PLEASE NOTE MEETING DATE CHANGE!

**June 20:** Comfort Quilt and Quilts of Valor Workshop and Meeting.

More next issue about September and beyond

~Kalynn Oleson ksue57@mcn.org

#### Treasurer's Report

Balance at beginning of month	\$10,784.97
Plus: Monthly deposits per Income	
2014 dues	\$560.00
2014 Angel donations	\$54.00
Fundraising/FOT	\$497.25
Total Income	\$1,111.25
Less: Monthly checks from Expense	
GAC RENT	\$206.00
COMFORT QUILTS	\$30.89
Total Expense	\$236.89
Balance at month end	\$11,659.33

#### Member News

Mirka Knaster invites PPQG members to visit various shows if they're passing through Sebastopol, Occidental, or Richmond. Her piece "Red & Black Geometry III: Nothing Is Just Black and White" was juried into "In the Red," at the Sebastopol Center for the Arts, February 20-April 4. Her work will also be in "Not Your Grandmother's Ouilt." a Pointless Sisters show at the Occidental Center for the Arts, March 7-April 27, and at EBHO's bi-annual exhibition, "Voices in Cloth 2014," at the Craneway Pavilion in Pt. Richmond, March 22-23. Her wall hanging "T'ung Jen--Fellowship/Heaven Over Fire (Hexagram 13 of I Ching) won Honorable Mention in the Innovative Category at Road to California in January. Congratulations, Mirka!

#### Second Annual Post Holiday Luncheon

Here are the happy faces of our group, anticipating to be spoiled at St. Orres. After a brief social hour, chit- chatting and exchanging



the latest news, we were treated by the staff as we've come to expect from our currently favorite restaurant. All went flawlessly, the food was great and the dessert was fabulous. The best part was the camaraderie and being able to take time to catch up with each other's lives. And, let's not forget how great it feels to be waited on. Perhaps we'll do it again?

~Renata and Pam

#### Annual Guild Quilt Retreat Well Attended



Twenty-eight intrepid quilters braved the rainy weather to Healdsburg for the annual PPQG Quilt Retreat. They enjoyed four days of blissful uninterrupted quilting and catered meals. This year, we welcomed 8 new members and friends to the retreat including many from the Ocean wave Group of Ft. Bragg.

The group enjoyed trips into Healdsburg to enjoy Fabrications new fabrics and quilting supplies, dinner out one evening and a special private wine tasting event at the local UPTICK Winery. Participants competed in and won prizes in quilt related games. The annual *Secret Project* and *gift exchange* was a fun way to share one another's creativity. Everyone went home with a creative gift from another quilter.

Next year's dates are tentatively set for the first week in February 2015. Further details and information will be available in the coming months.

~Donna Blum

#### What You Missed at February Meeting!



Oh, yes, you missed these delicious cookies that Judy Riddle had made by Frannies in Point Arena.



What you really missed though was Judy's lecture on the history of our great quilt guild. Hopefully you will be able to see it on the website soon.

~Laura Hamilton